KISS

DYNASTY
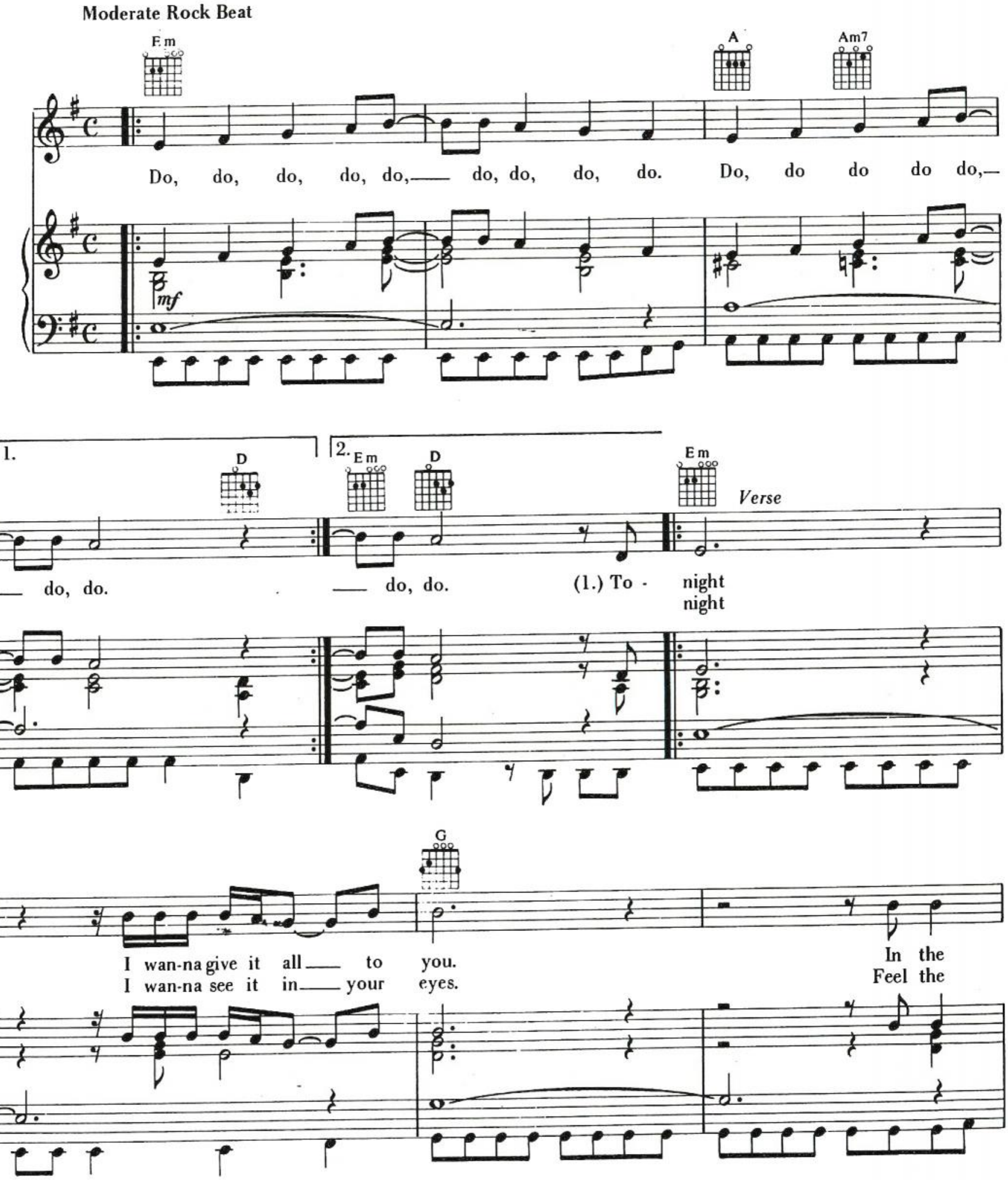










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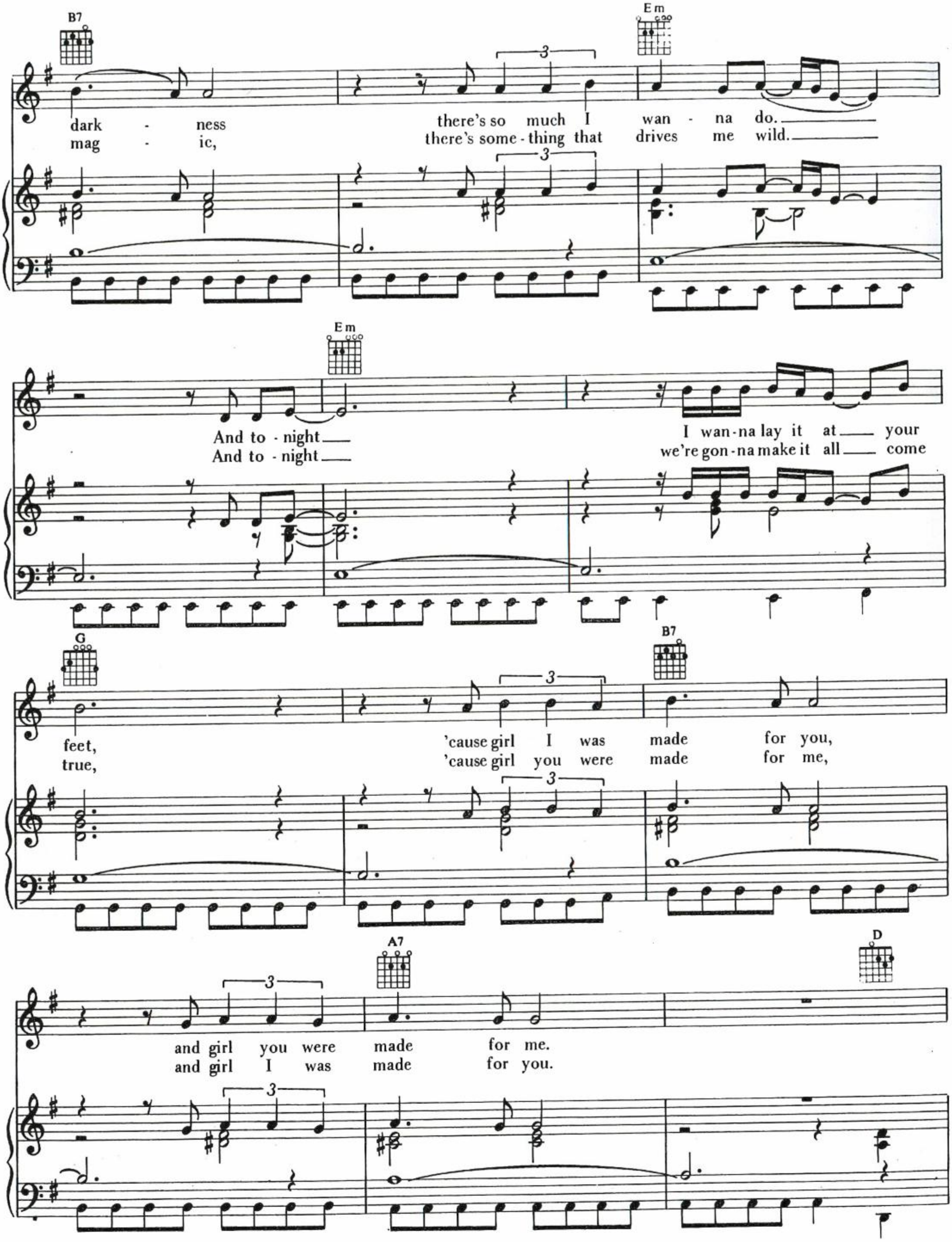
EMI
THE GREATEST MUSIC COMPANY IN THE WORLD

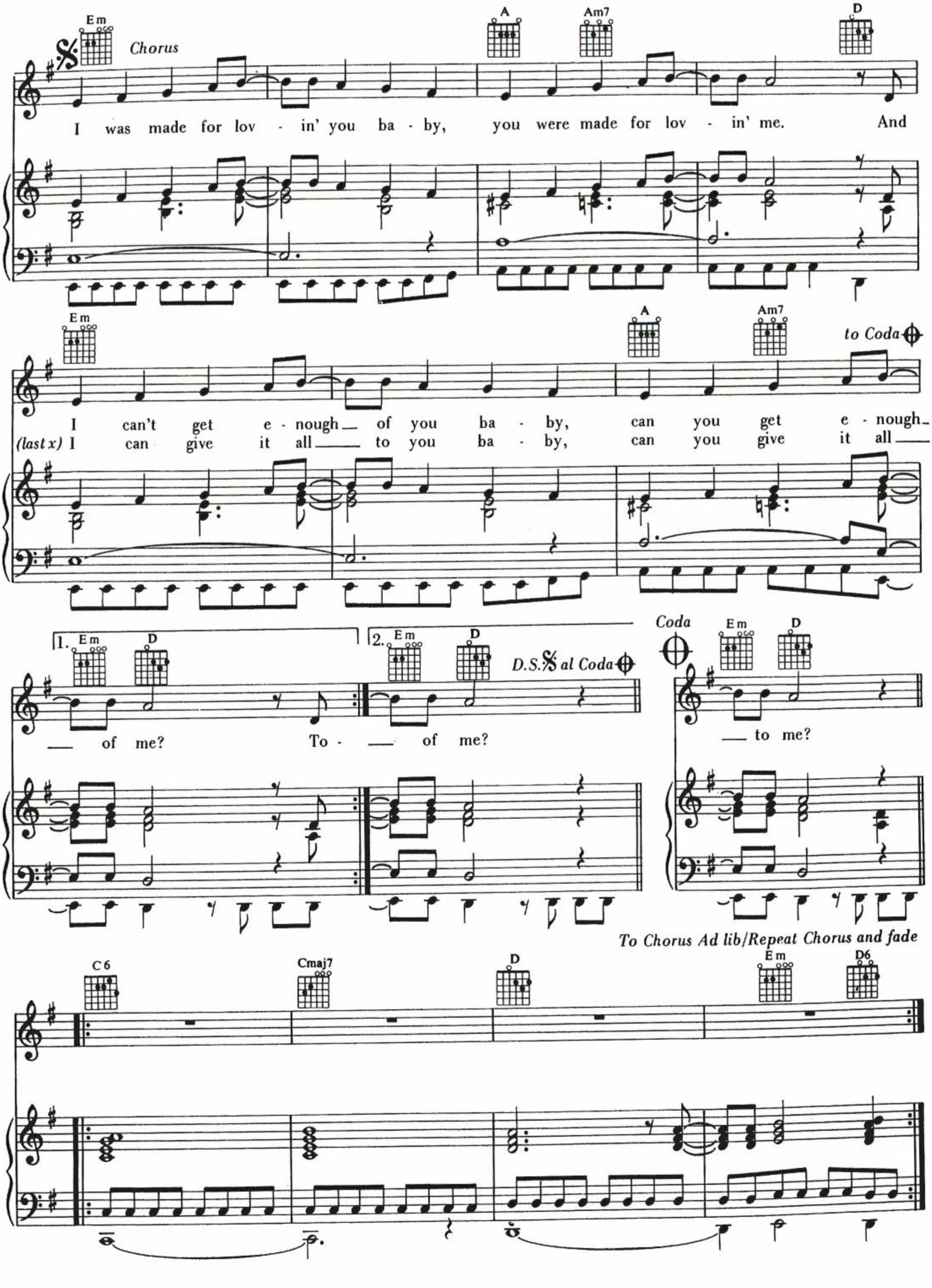
ISBN 0 86175 186 8

I WAS MADE FOR LOVIN' YOU

Words and Music by
PAUL STANLEY, VINI PONCIA
and DESMOND CHILD
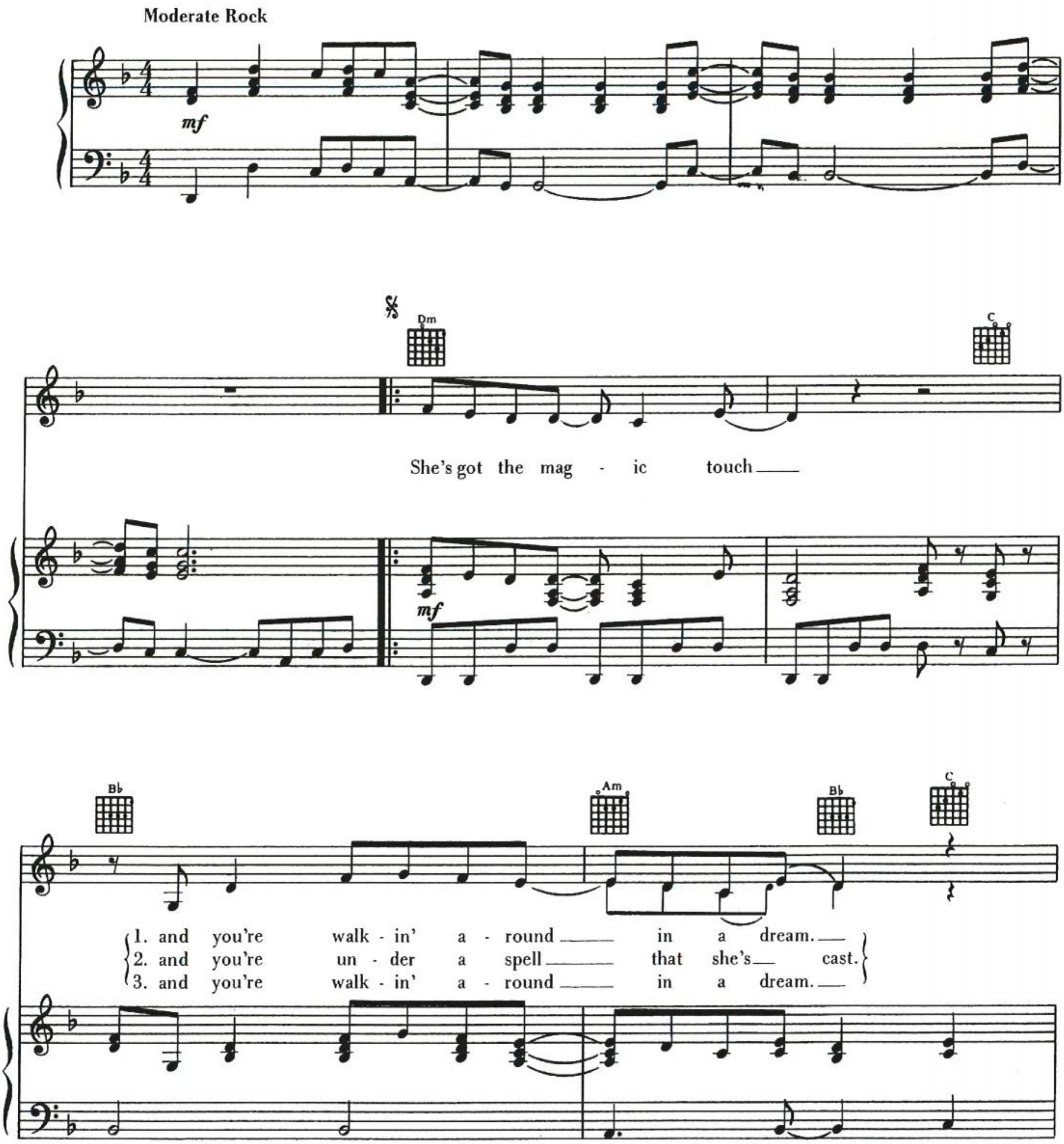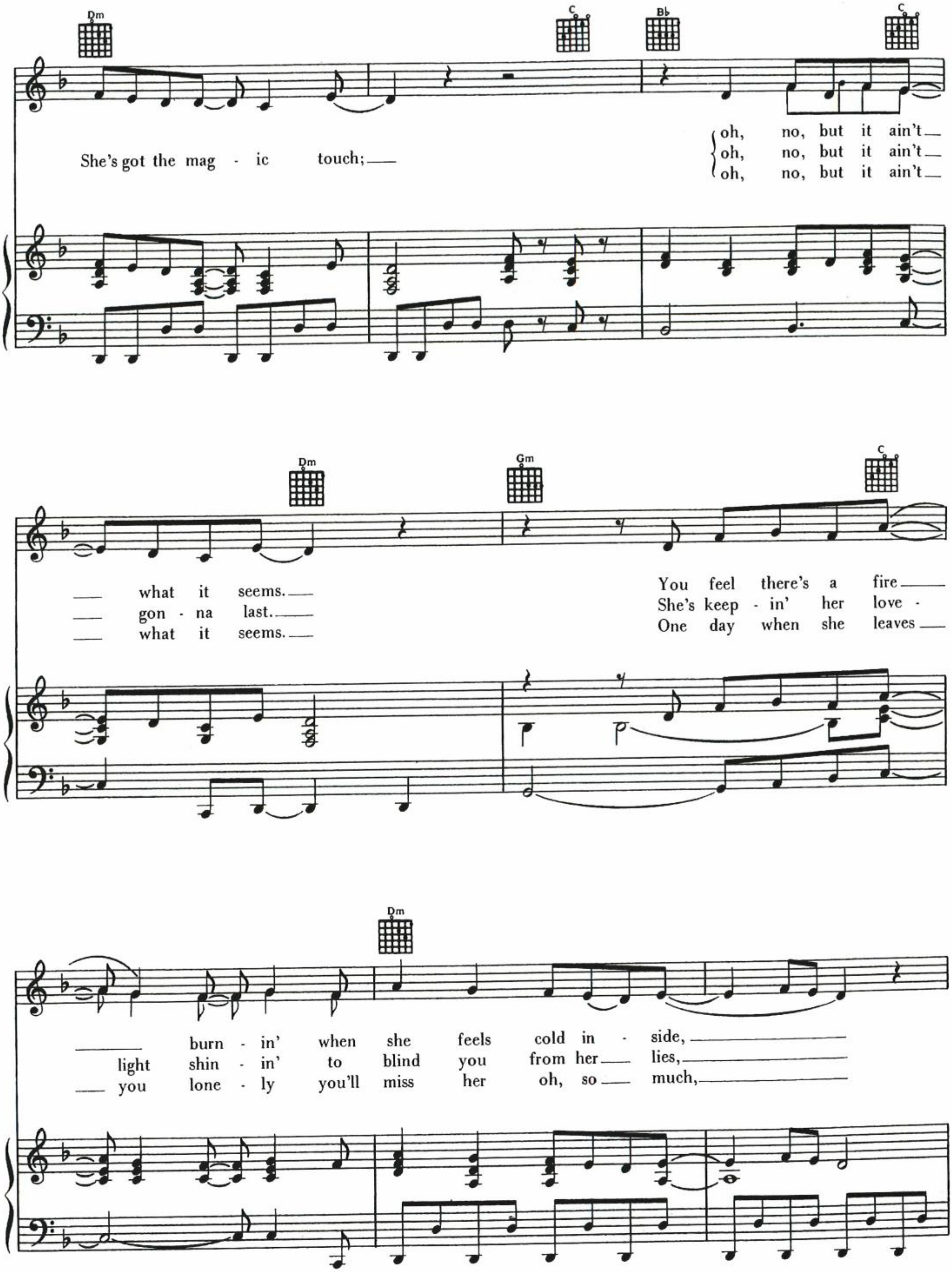



B7
Em
dark - ness there's so much I wan - na do.
mag - ic, there's some - thing that drives me wild.
Em
And to - night I wan - na lay it at your
And to - night we're gon - na make it all come
G
B7
feet, 'cause girl I was made for you,
true, 'cause girl you were made for me,
A7
D
and girl you were made for me.
and girl I was made for you.
3
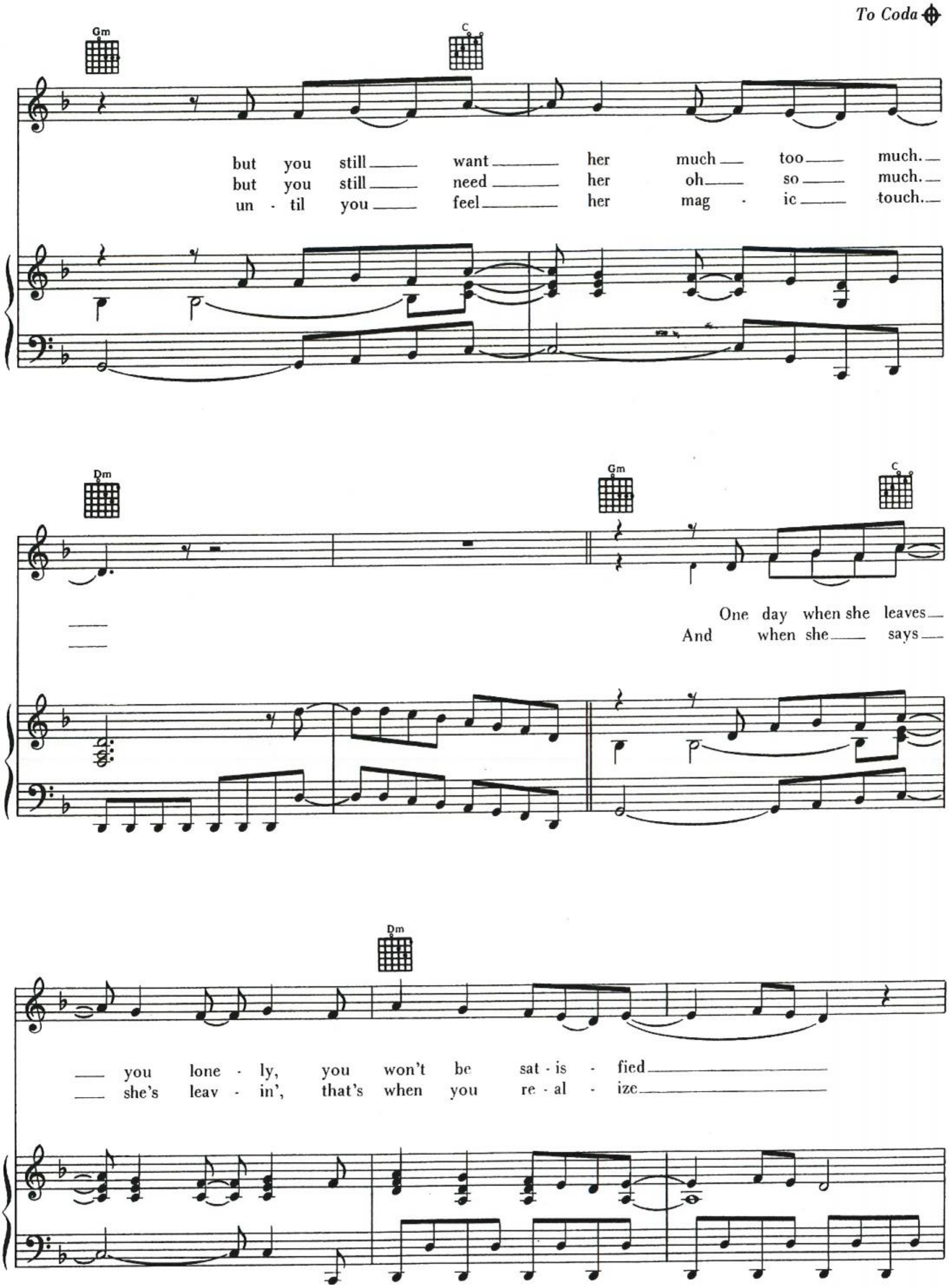

Chorus
Em A Am7 D
I was made for lov - in' you ba - by, you were made for lov - in' me. And
Em A Am7
to Coda
I can't get e - nough of you ba - by, can you get e - nough
(last x) I can give it all to you ba - by, can you give it all
1. Em D
of me? To -
2. Em D
D.S. al Coda
of me?
Coda
Em D
to me?
To Chorus Ad lib/Repeat Chorus and fade
C6 Cmaj7 D Em D6
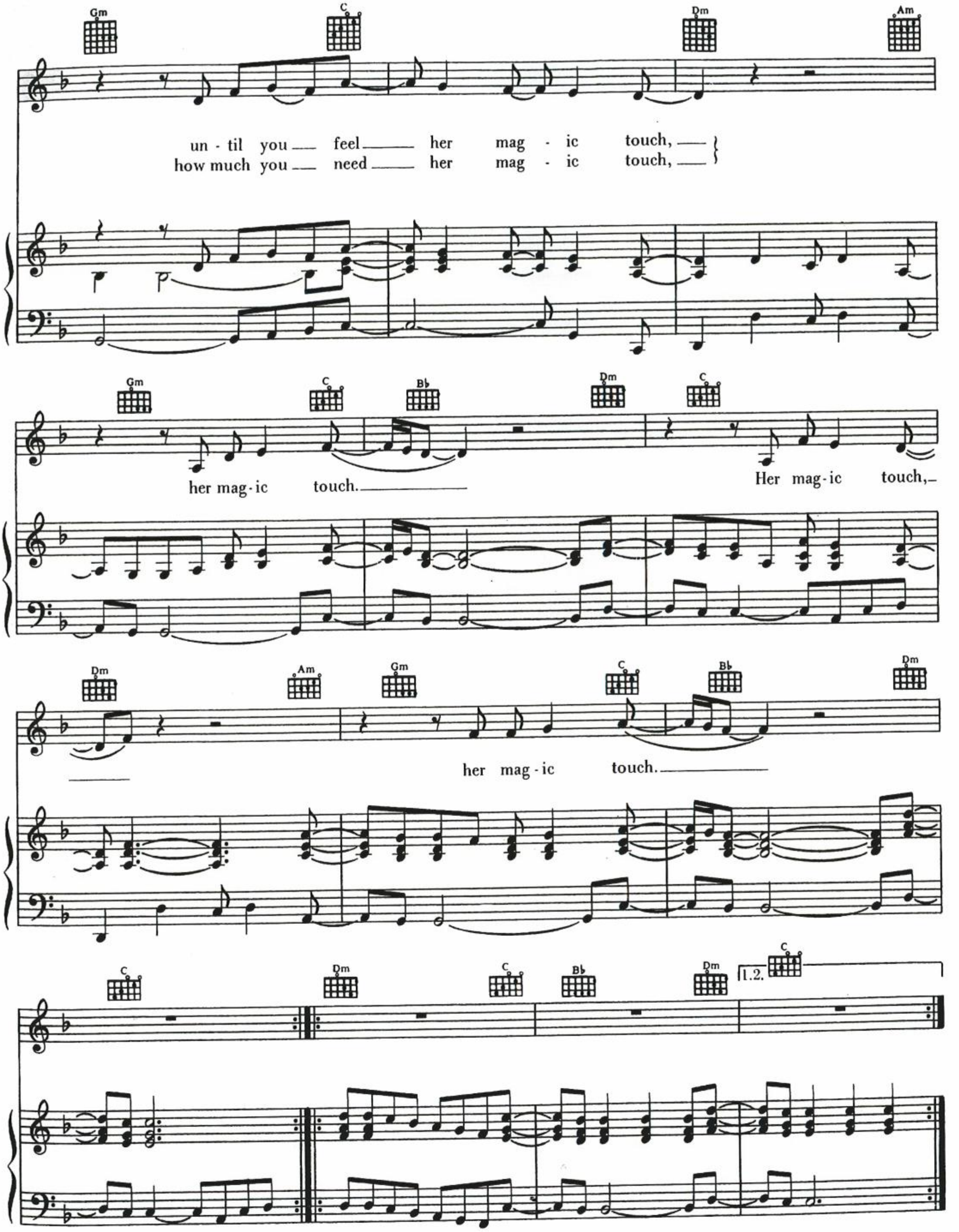
MAGIC TOUCH
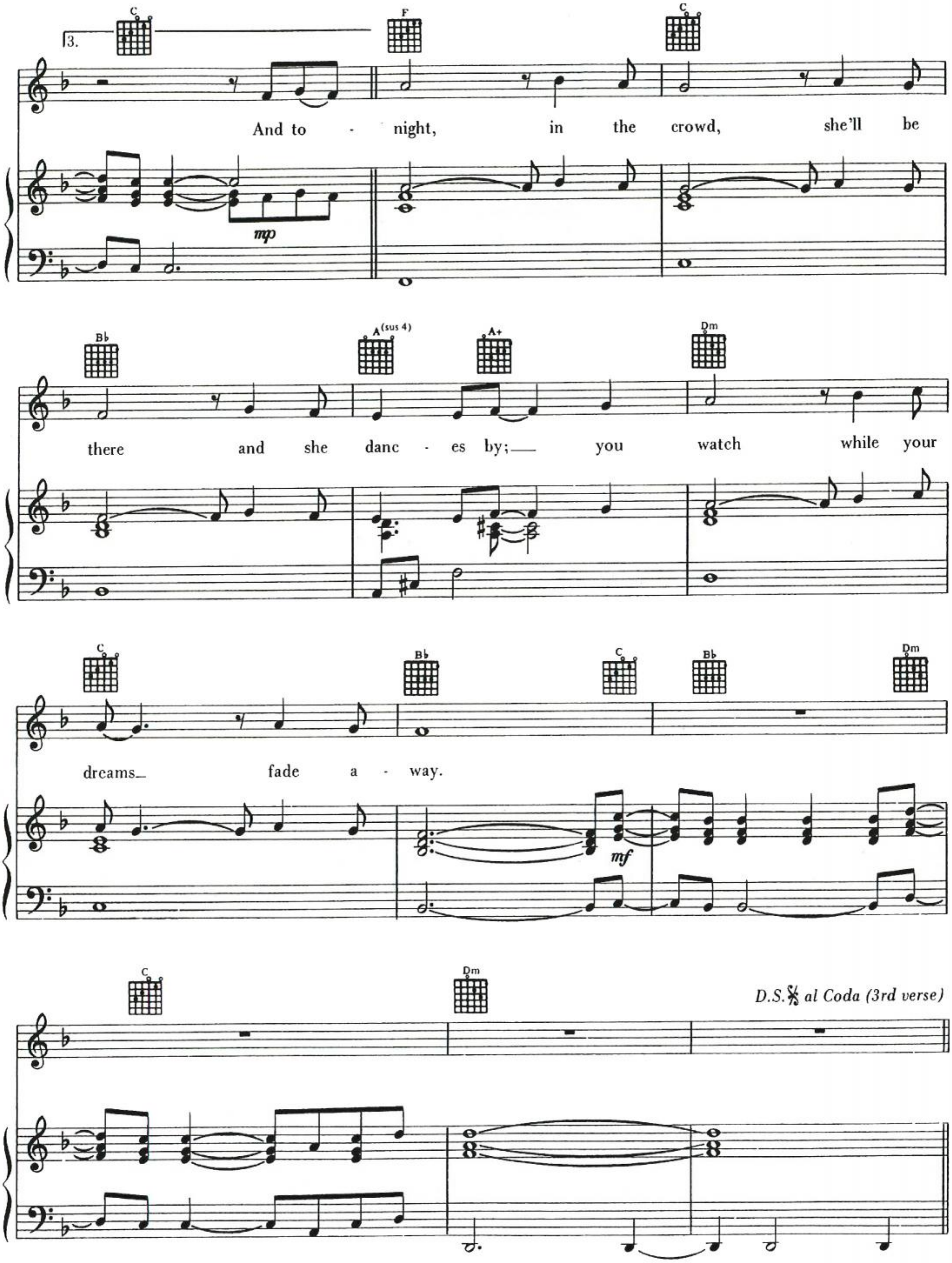
Words and Music by
PAUL STANLEY
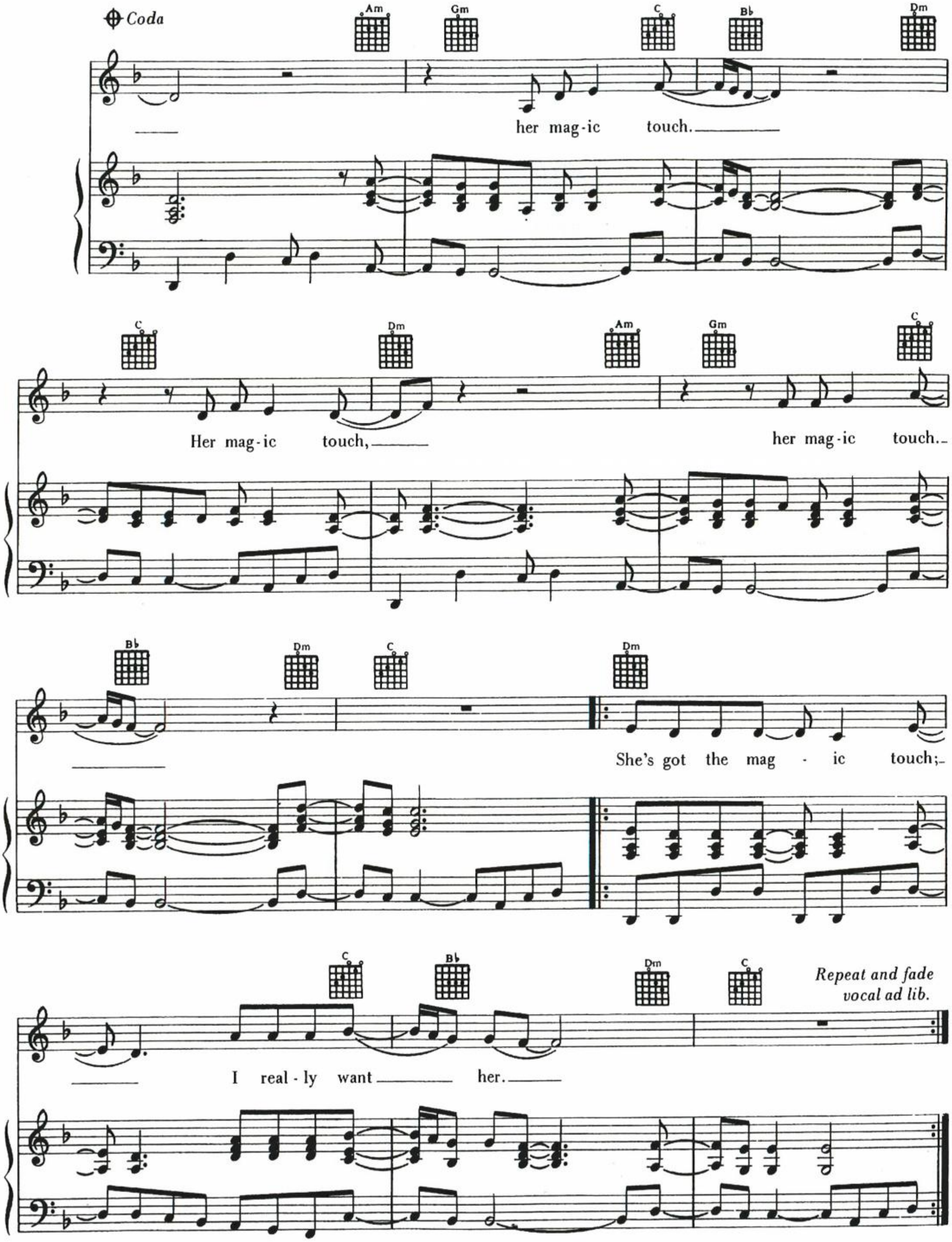



Dm
C
Bb
C
She's got the mag - ic touch;
oh, no, but it ain't
oh, no, but it ain't
oh, no, but it ain't
Dm
Gm
C
what it seems.
gon - na last.
what it seems.
You feel there's a fire
She's keep - in' her love -
One day when she leaves
Dm
burn - in' when she feels cold in - side,
light shin - in' to blind you from her lies,
you lone - ly you'll miss her oh, so much,


To Coda
Gm
C
but you still want her much too much.
but you still need her oh so much.
un - til you feel her mag - ic touch.
Dm
Gm
C
One day when she leaves
And when she says
Dm
you lone - ly, you won't be sat - is - fied
she's leav - in', that's when you re - al - ize
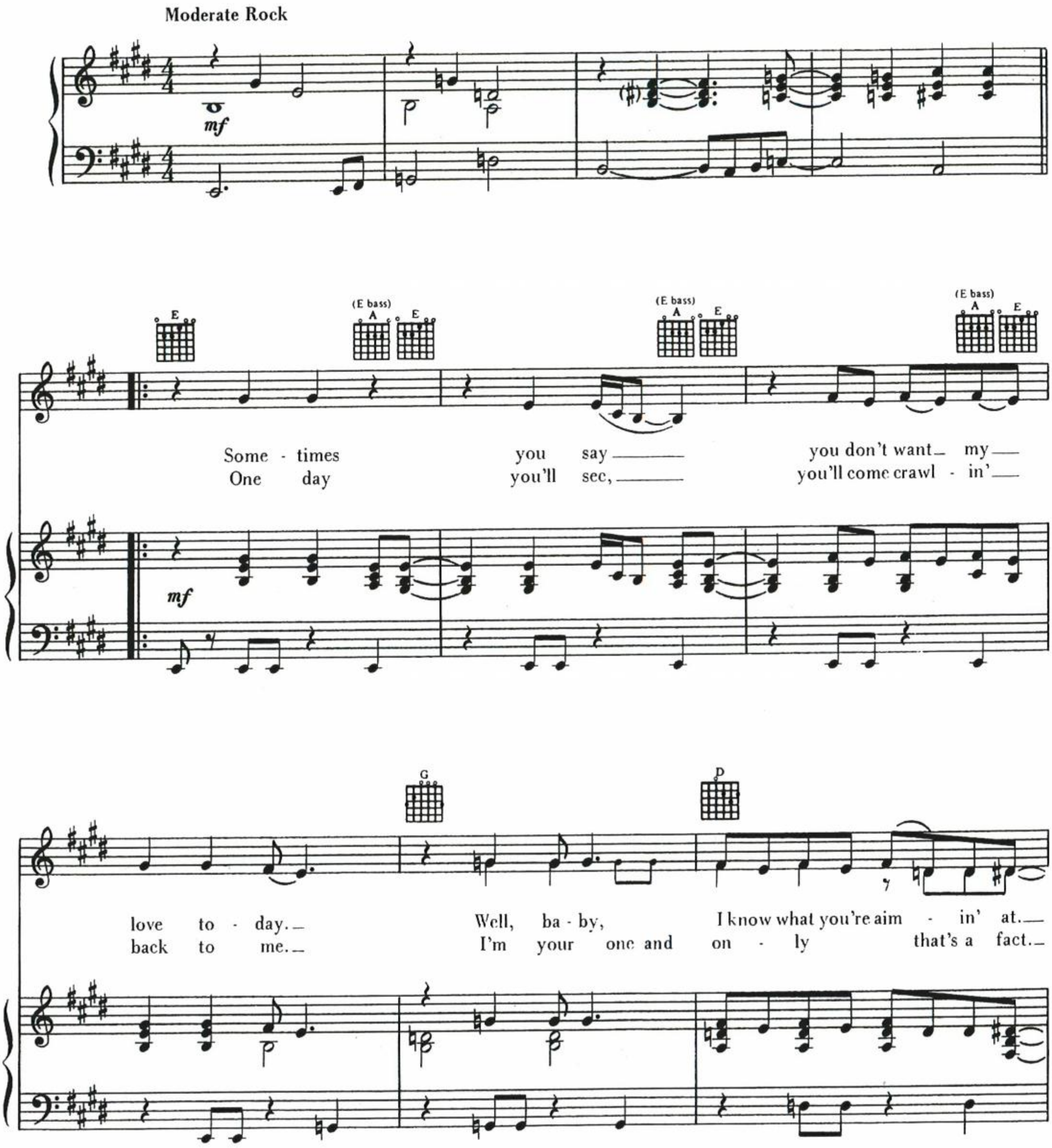

Gm
C
Dm
Am
un - til you feel her mag - ic touch,
how much you need her mag - ic touch,
Gm
C
B♭
Dm
C
her mag - ic touch.
Her mag - ic touch,
Dm
Am
Gm
C
B♭
Dm
her mag - ic touch.
C
Dm
C
B♭
Dm
1.2.
C
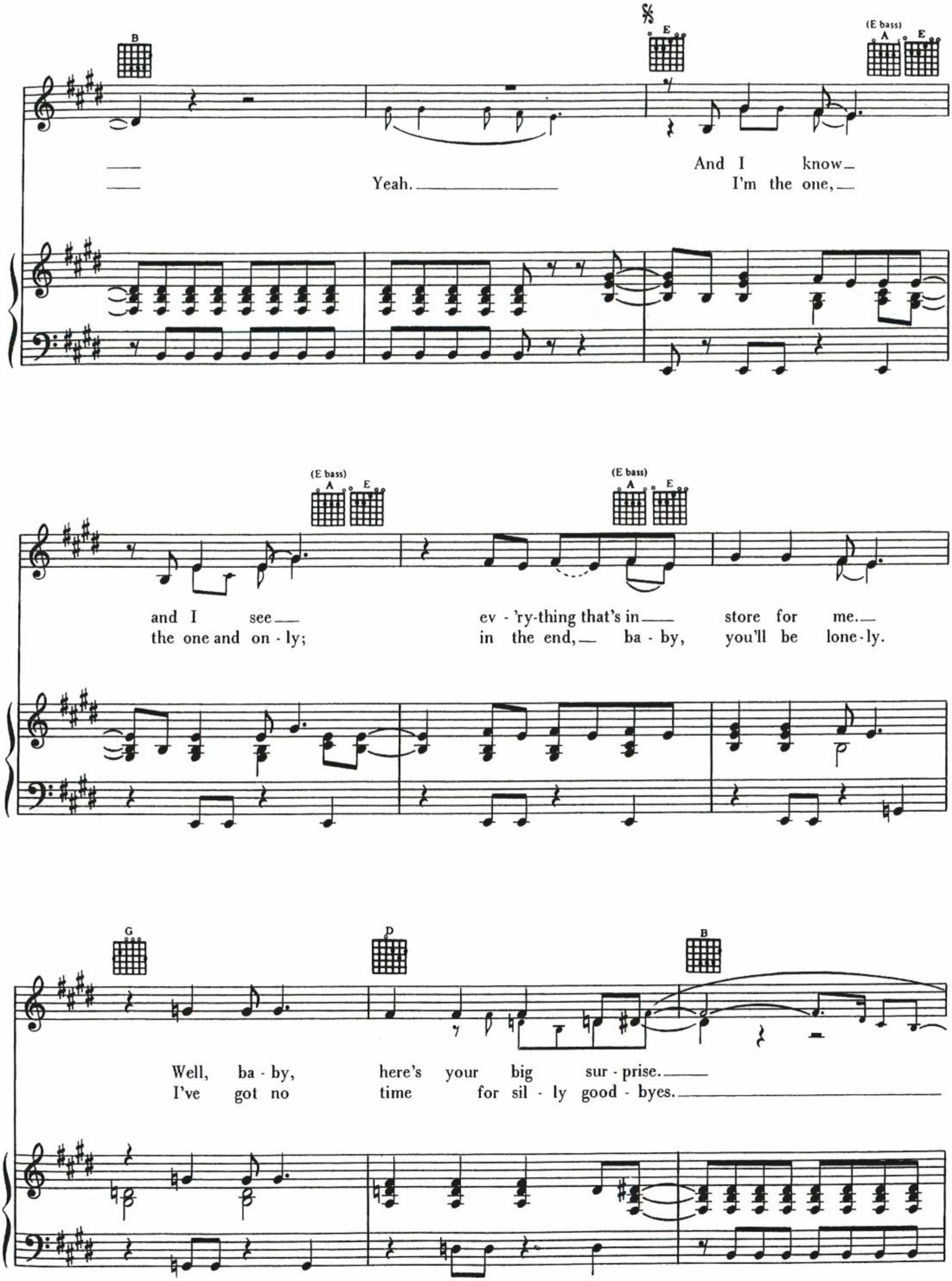

3.
C
F
C
And to - night, in the crowd, she'll be
mp
B♭
A(sus 4)
A+
Dm
there and she danc - es by; you watch while your
C
B♭
C
B♭
Dm
dreams fade a - way.
mf
C
Dm
D.S. 𝄋 al Coda (3rd verse)
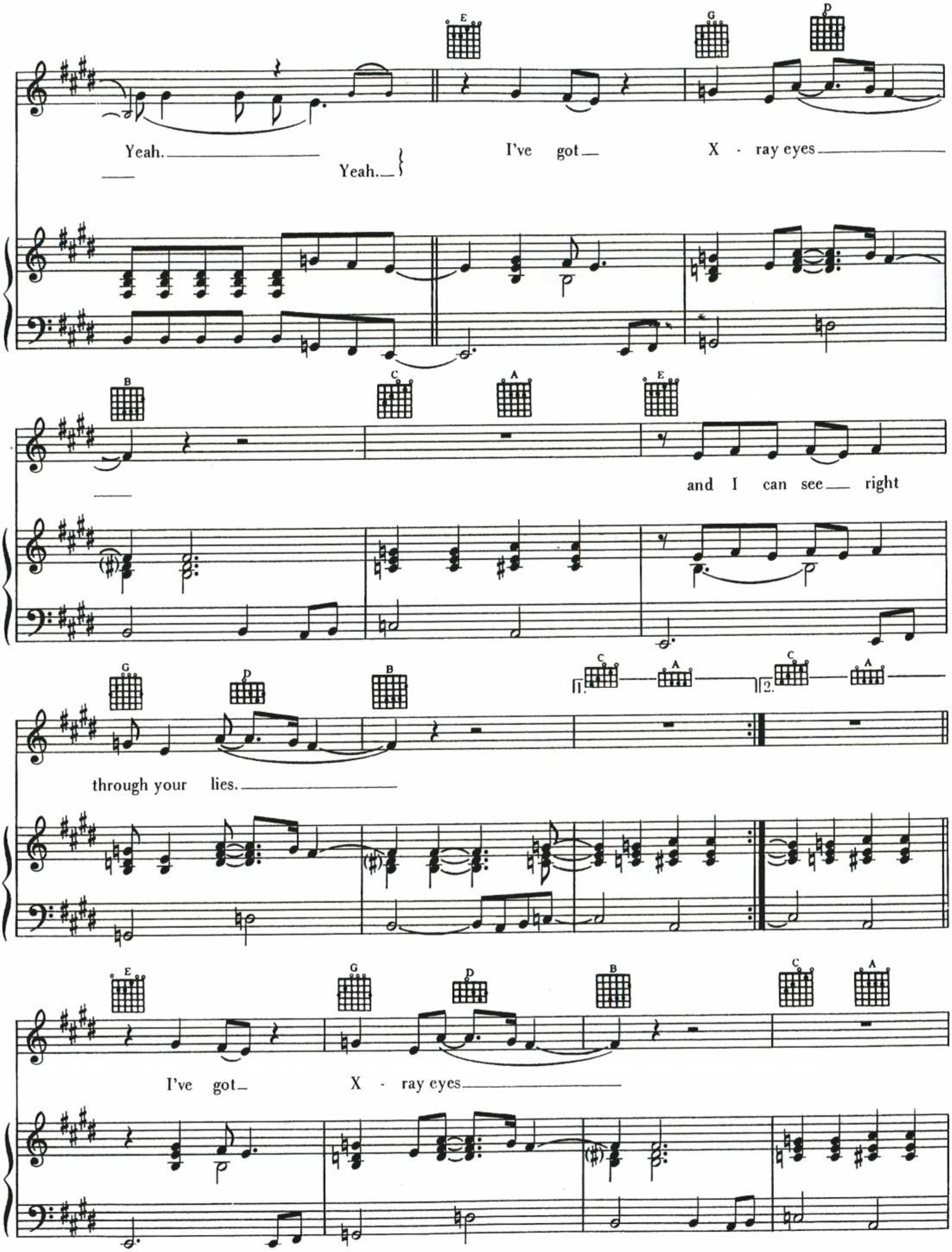

Coda
Am Gm C B♭ Dm
her mag-ic touch.
C Dm Am Gm C
Her mag-ic touch,
her mag-ic touch.
B♭ Dm C Dm
She's got the mag - ic touch;
C B♭ Dm C
I real-ly want her.
Repeat and fade
vocal ad lib.
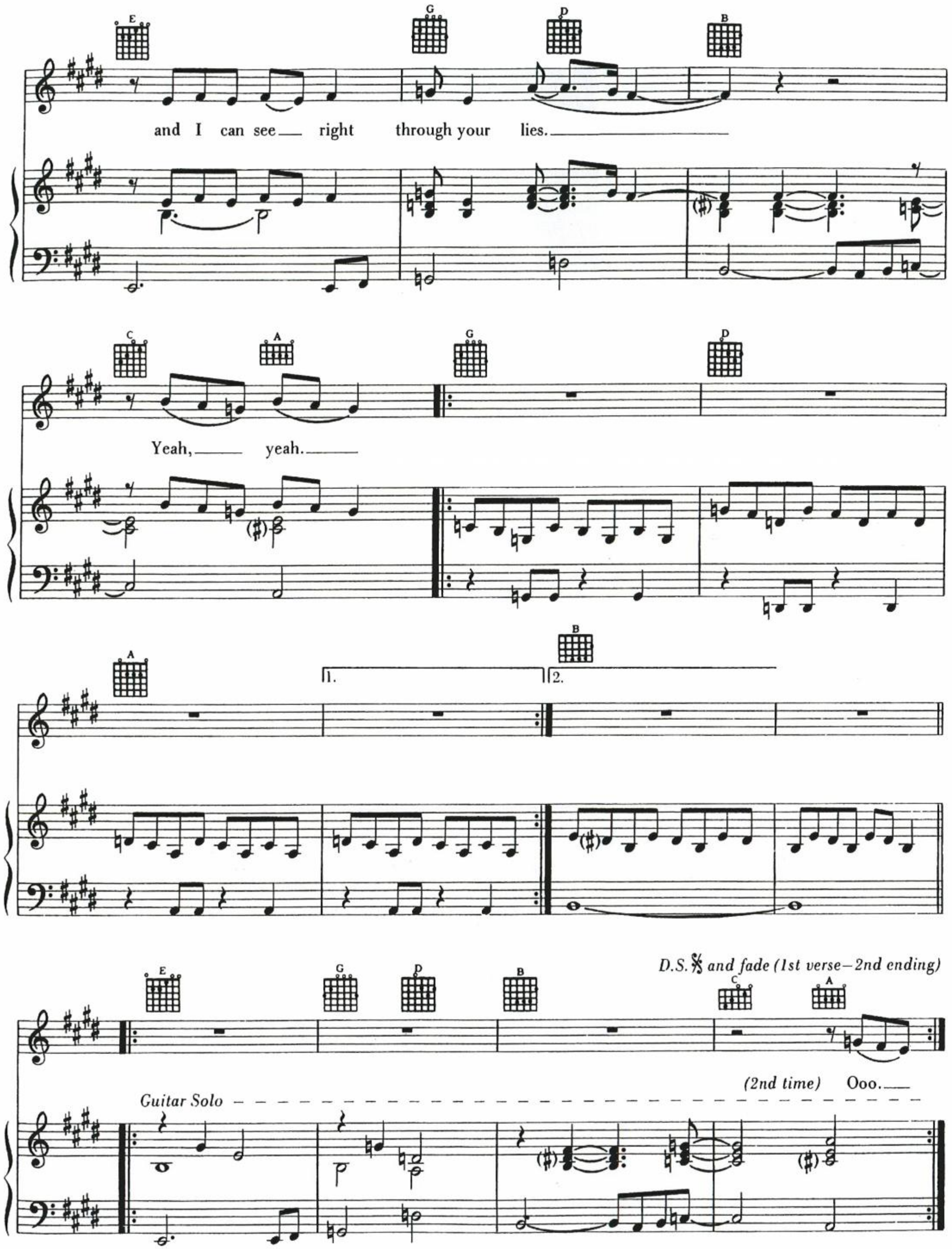
X-RAY EYES

Words and Music by
GENE SIMMONS
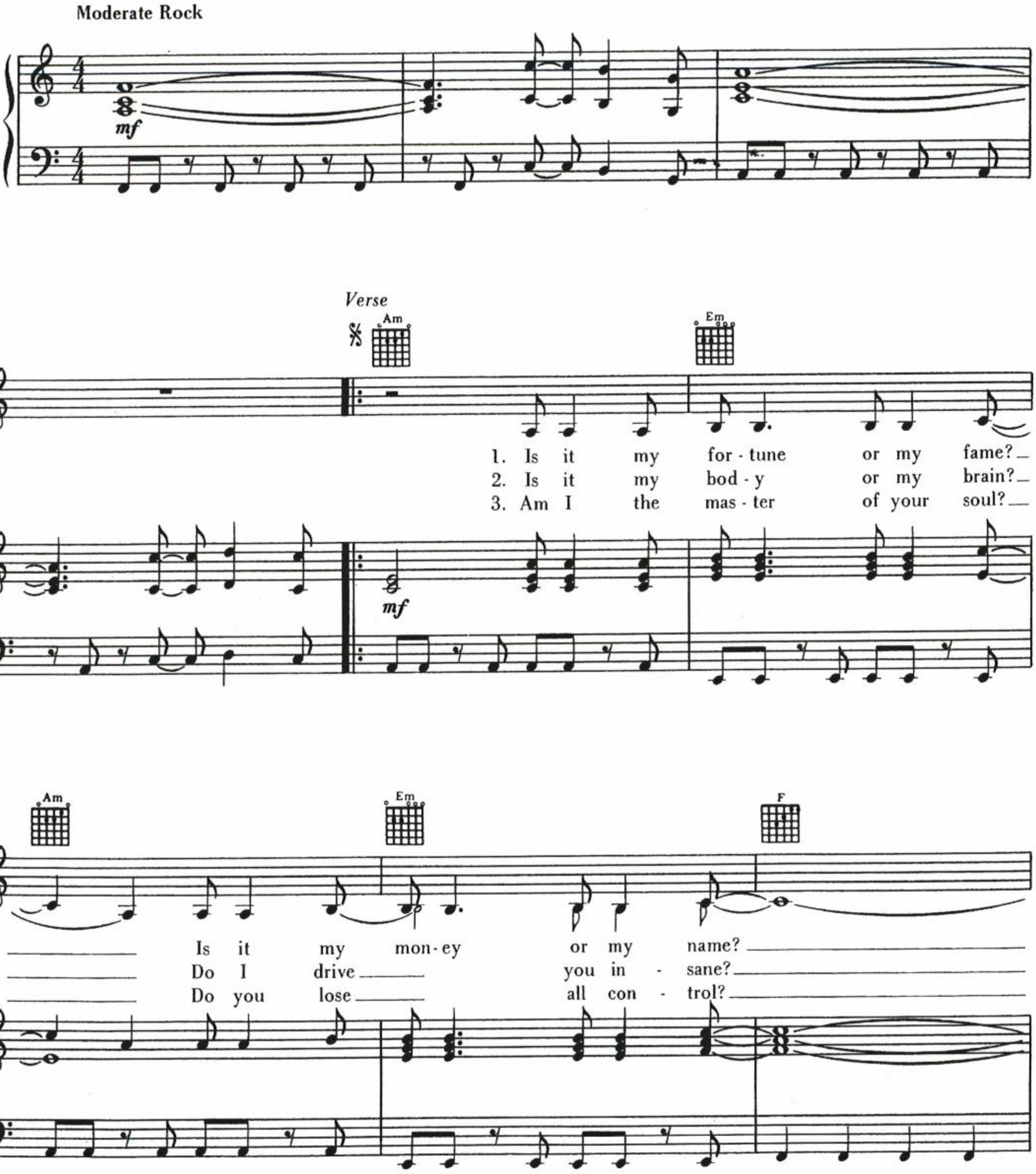



B
E
(E bass)
A
E
And I know
Yeah.
I'm the one,
(E bass)
A
E
(E bass)
A
E
and I see
ev - 'ry-thing that's in
store for me.
the one and on - ly;
in the end, ba - by, you'll be lone - ly.
G
D
B
Well, ba - by, here's your big sur - prise.
I've got no time for sil - ly good - byes.
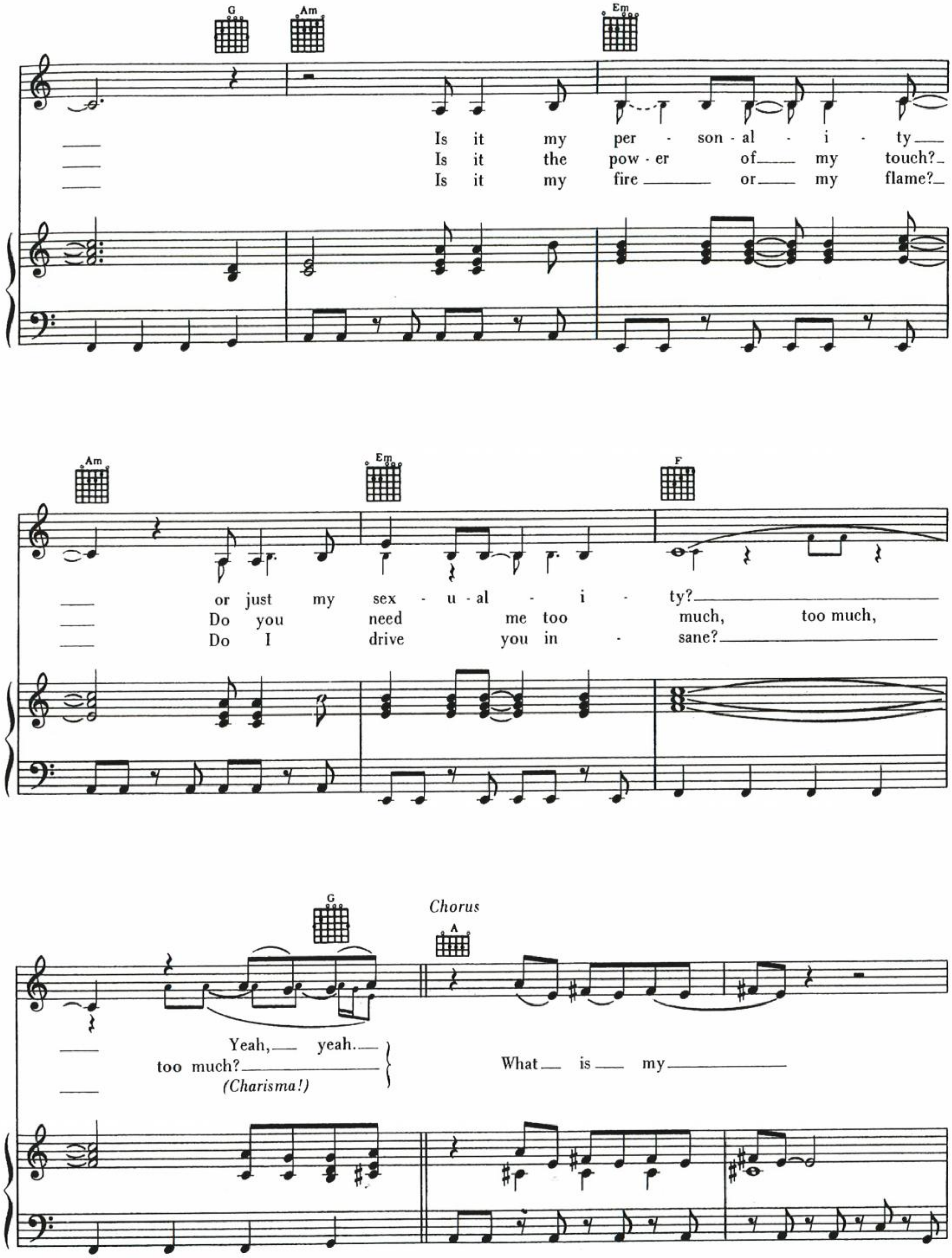

E
G
D
Yeah.
Yeah.
I've got
X - ray eyes
B
C
A
E
and I can see right
G
D
B
1.
C
A
2.
C
A
through your lies.
E
G
D
B
C
A
I've got
X - ray eyes
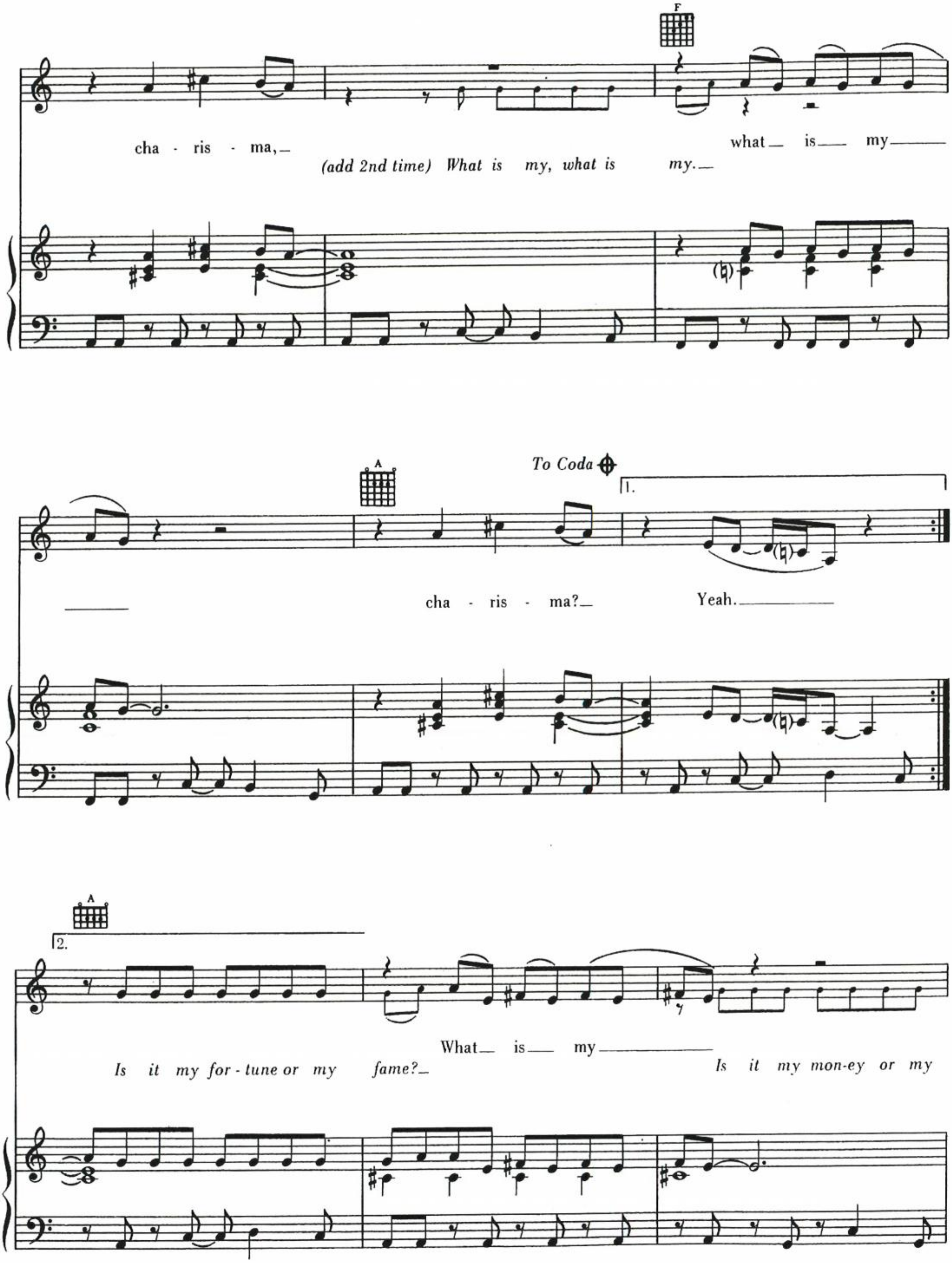

E
G
D
B
and I can see right through your lies.
C
A
G
D
Yeah, yeah.
A
B
1.
2.
E
G
D
B
D.S. 𝄋 and fade (1st verse–2nd ending)
C
A
(2nd time) Ooo.
Guitar Solo
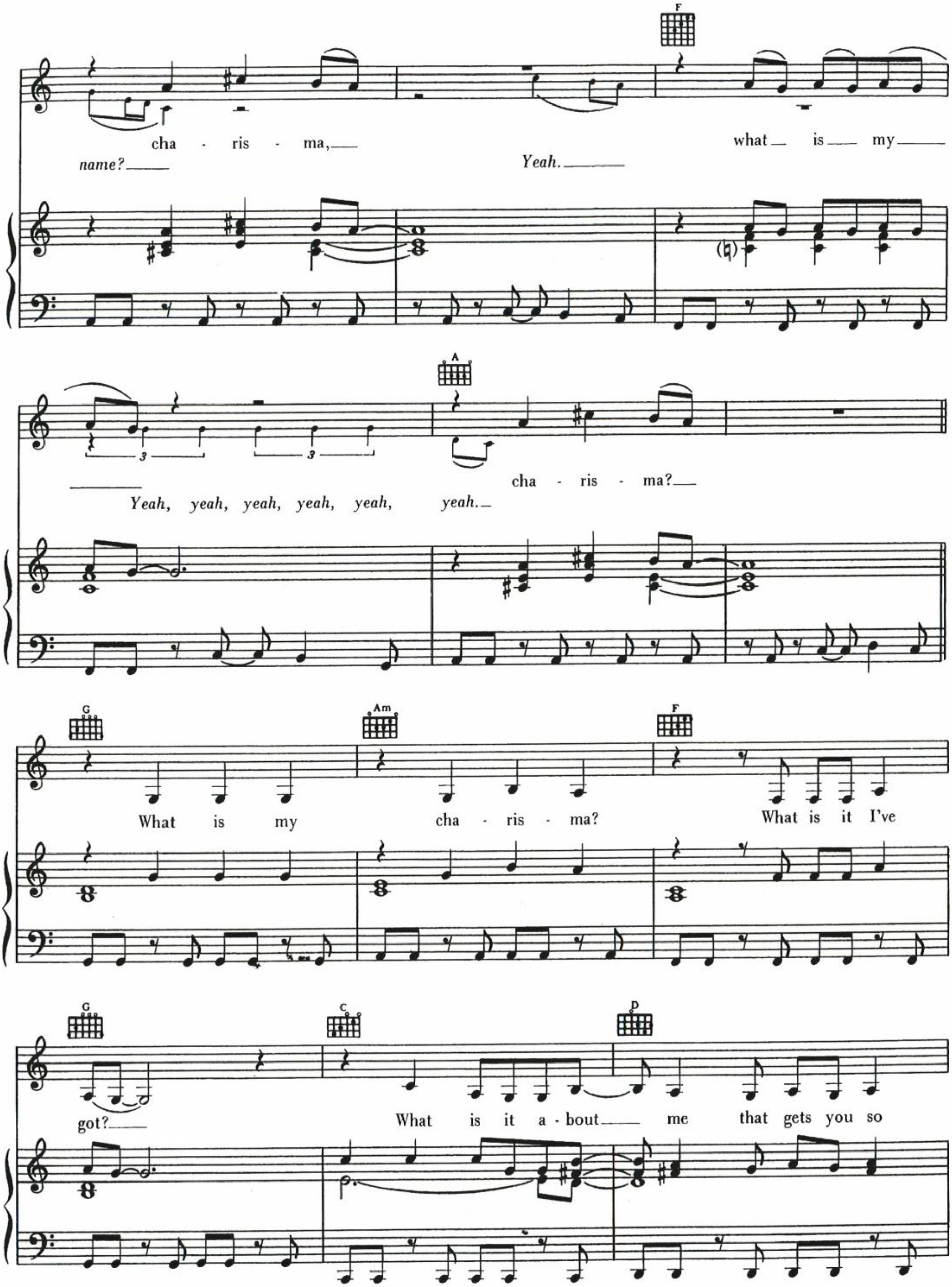
CHARISMA
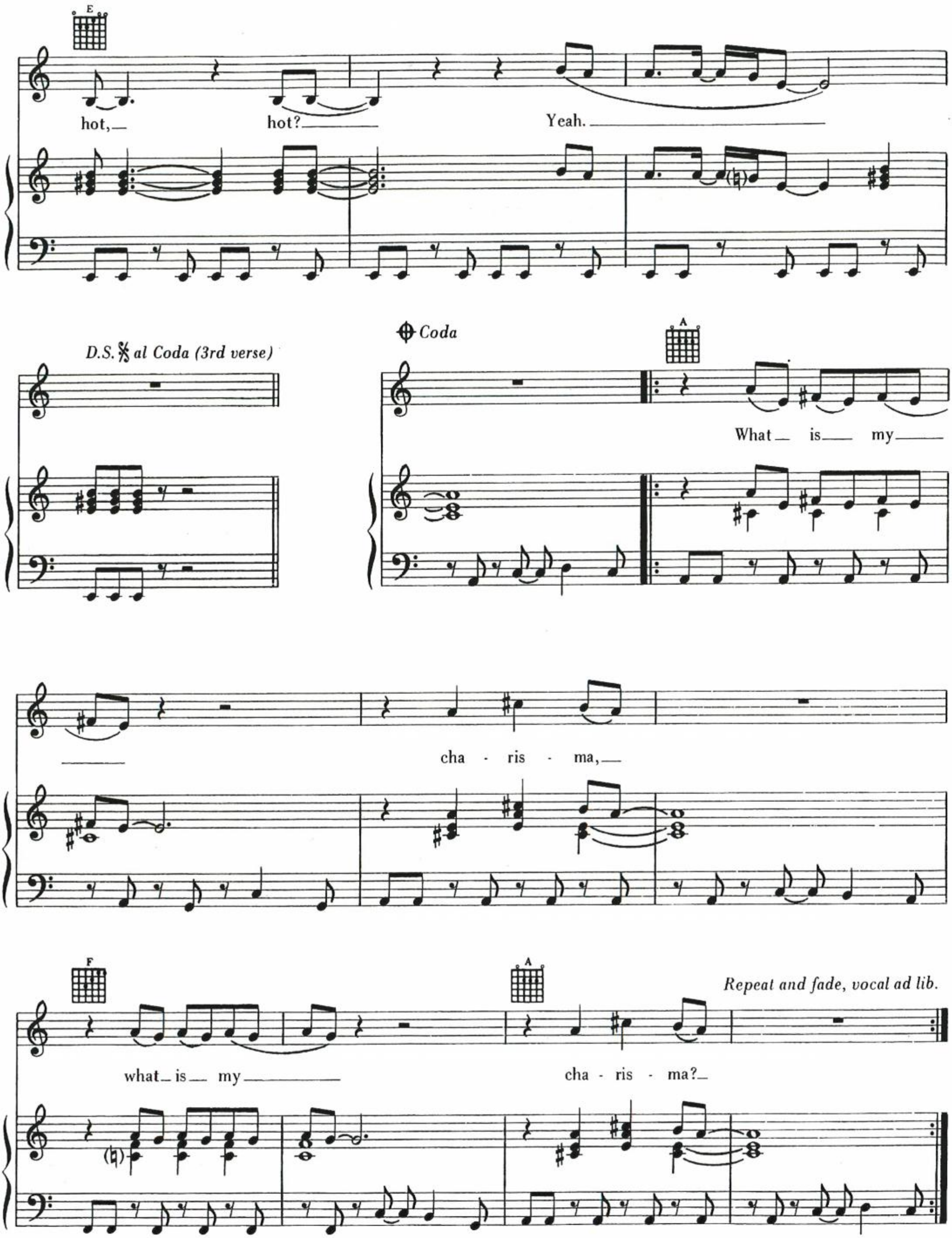
Words and Music by
GENE SIMMONS
and HOWARD L. MARKS




G
Am
Em
Is it my per - son - al - i - ty
Is it the pow - er of my touch?
Is it my fire or my flame?
Am
Em
F
or just my sex - u - al - i - ty?
Do you need me too much, too much,
Do I drive you in - sane?
G
Chorus
A
Yeah, yeah.
too much?
(Charisma!)
What is my


F
cha - ris - ma,
what is my
(add 2nd time) What is my, what is my.
A
To Coda
1.
cha - ris - ma?
Yeah.
A
2.
What is my
Is it my for - tune or my fame?
Is it my mon - ey or my
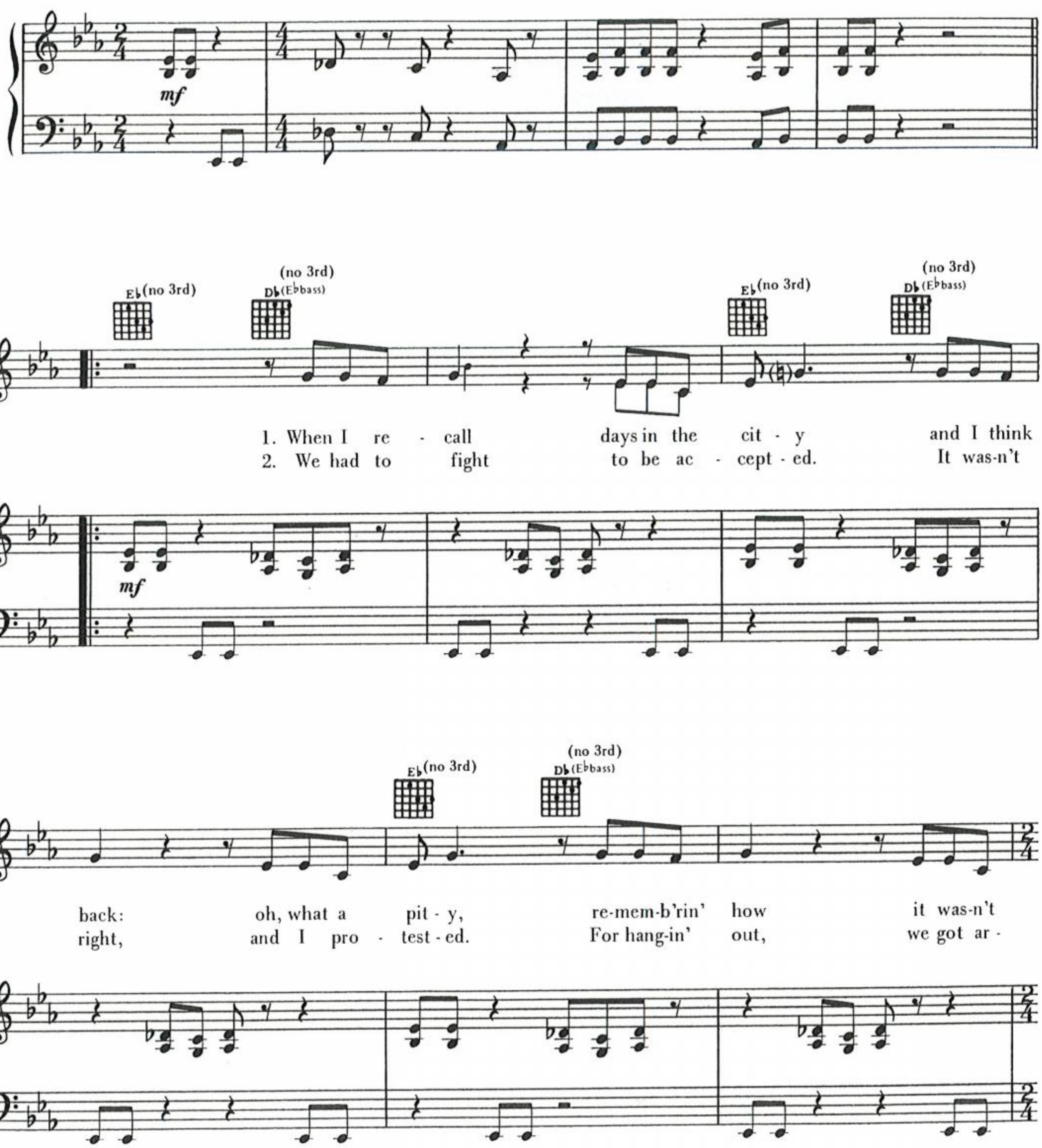

F
cha - ris - ma, what is my
name? Yeah.
A
cha - ris - ma?
Yeah, yeah, yeah, yeah, yeah, yeah.
G
Am
F
What is my cha - ris - ma? What is it I've
G
C
D
got? What is it a - bout me that gets you so

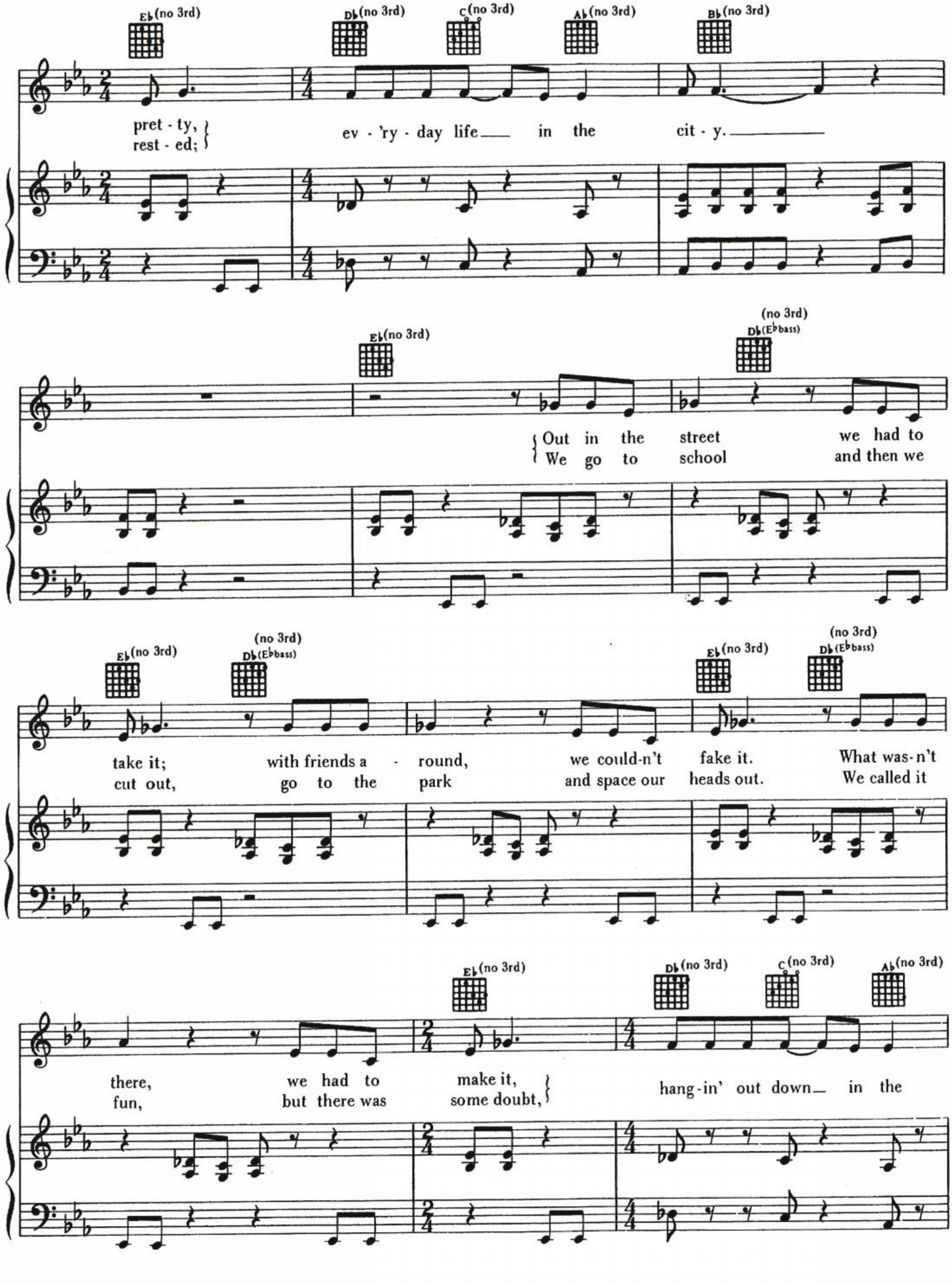

E
hot,
hot?
Yeah.
D.S. 𝄋 al Coda (3rd verse)
Coda
A
What is my
cha - ris - ma,
F
A
Repeat and fade, vocal ad lib.
what is my
cha - ris - ma?
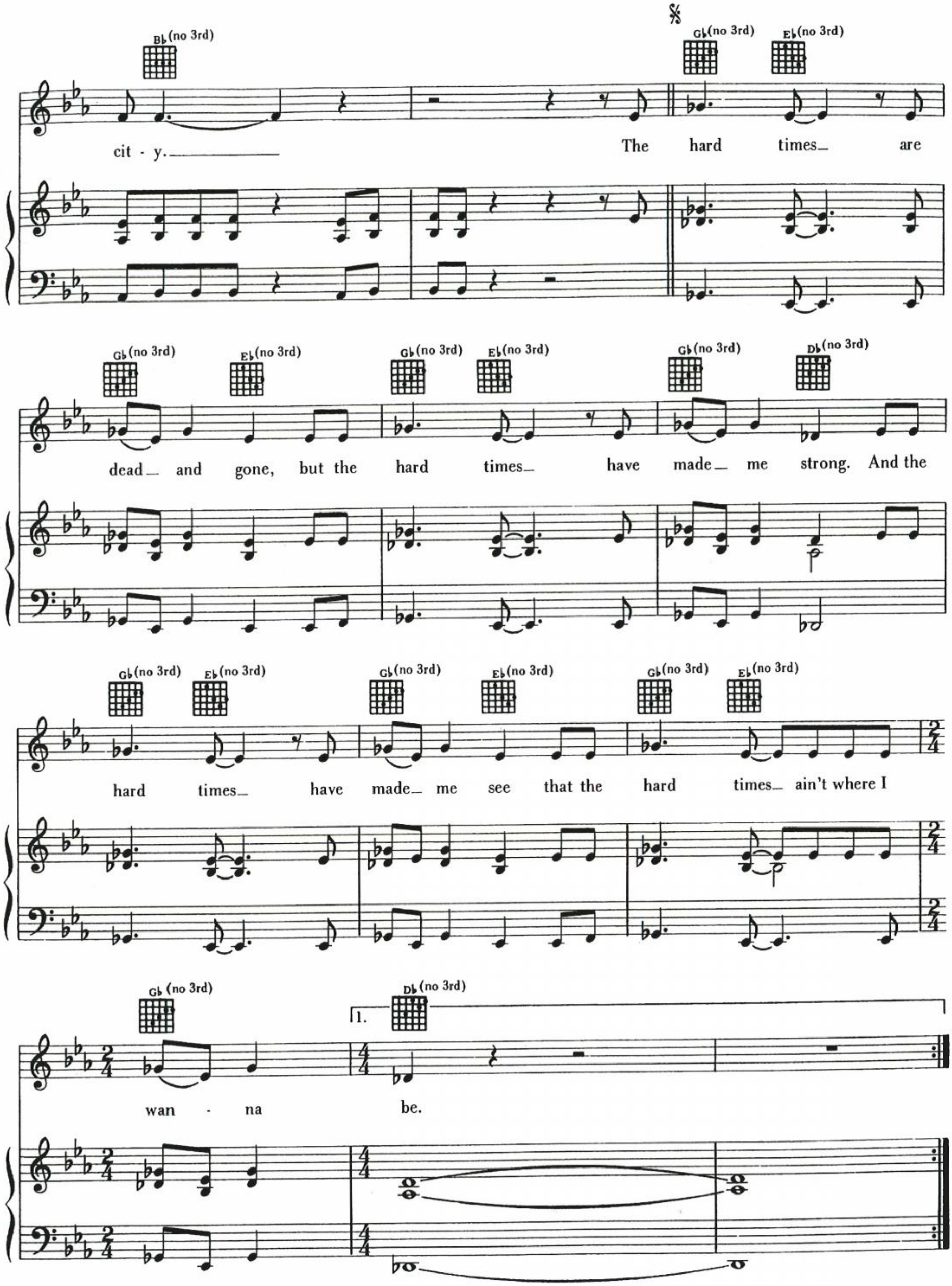
HARD TIMES

Words and Music by
ACE FREHLEY
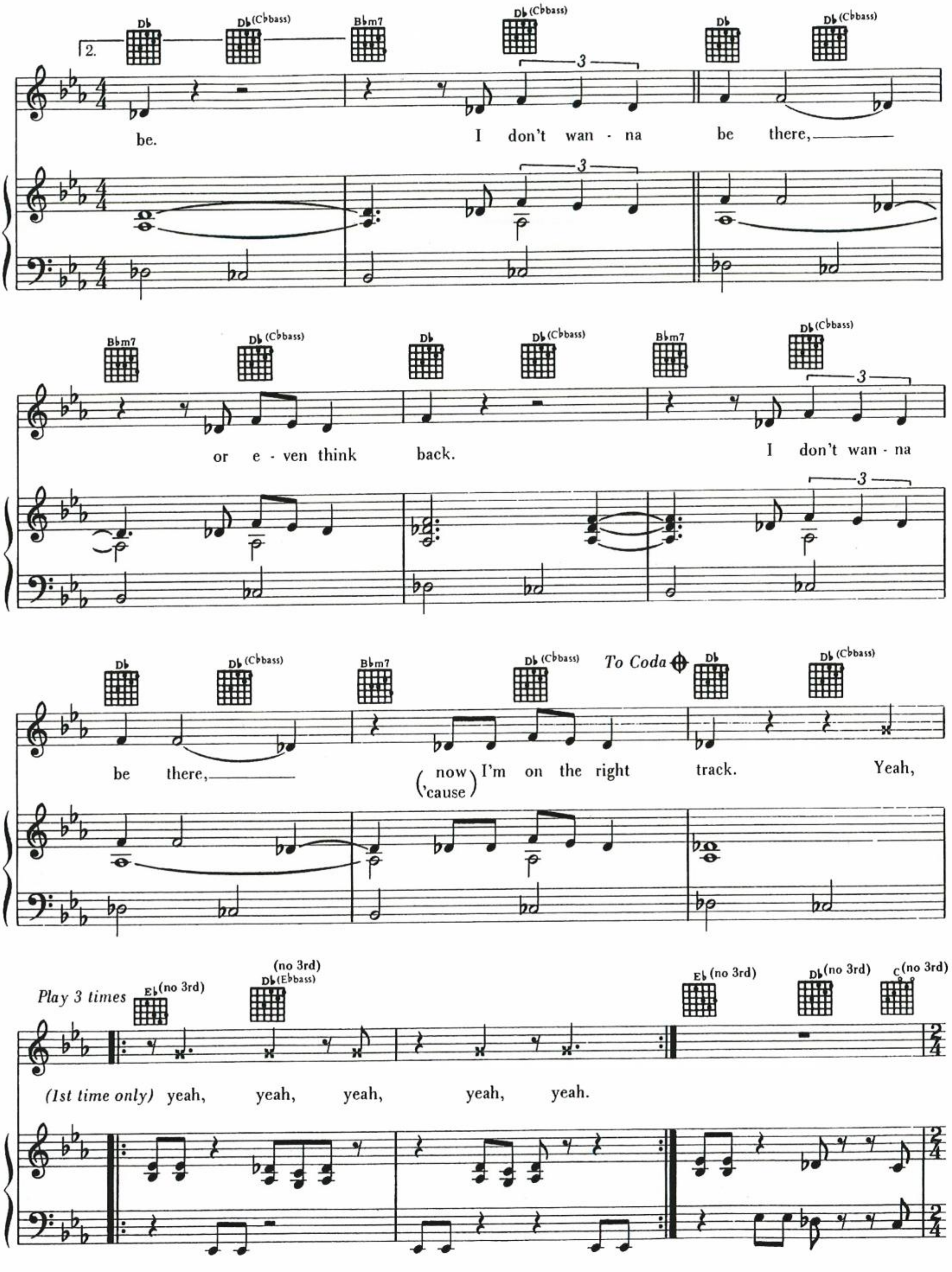
Medium Rock
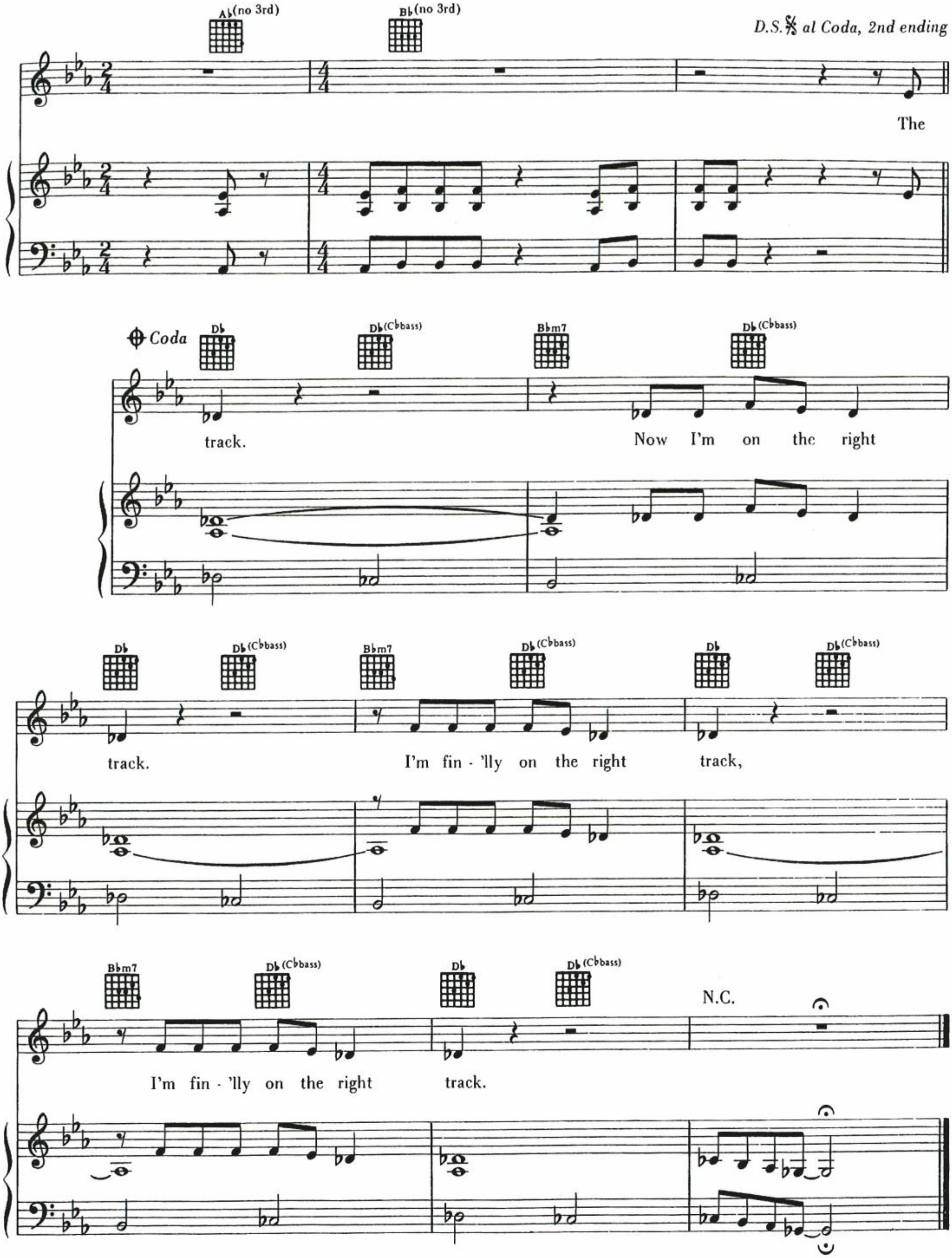



E♭(no 3rd)
D♭(no 3rd)
C(no 3rd)
A♭(no 3rd)
B♭(no 3rd)
pret - ty, rest - ed;
ev - 'ry - day life in the cit - y.
(no 3rd) D♭(E♭bass)
Out in the street we had to
We go to school and then we
take it; with friends a - round, we could-n't fake it. What was-n't
cut out, go to the park and space our heads out. We called it
there, we had to make it,
fun, but there was some doubt,
hang-in' out down in the
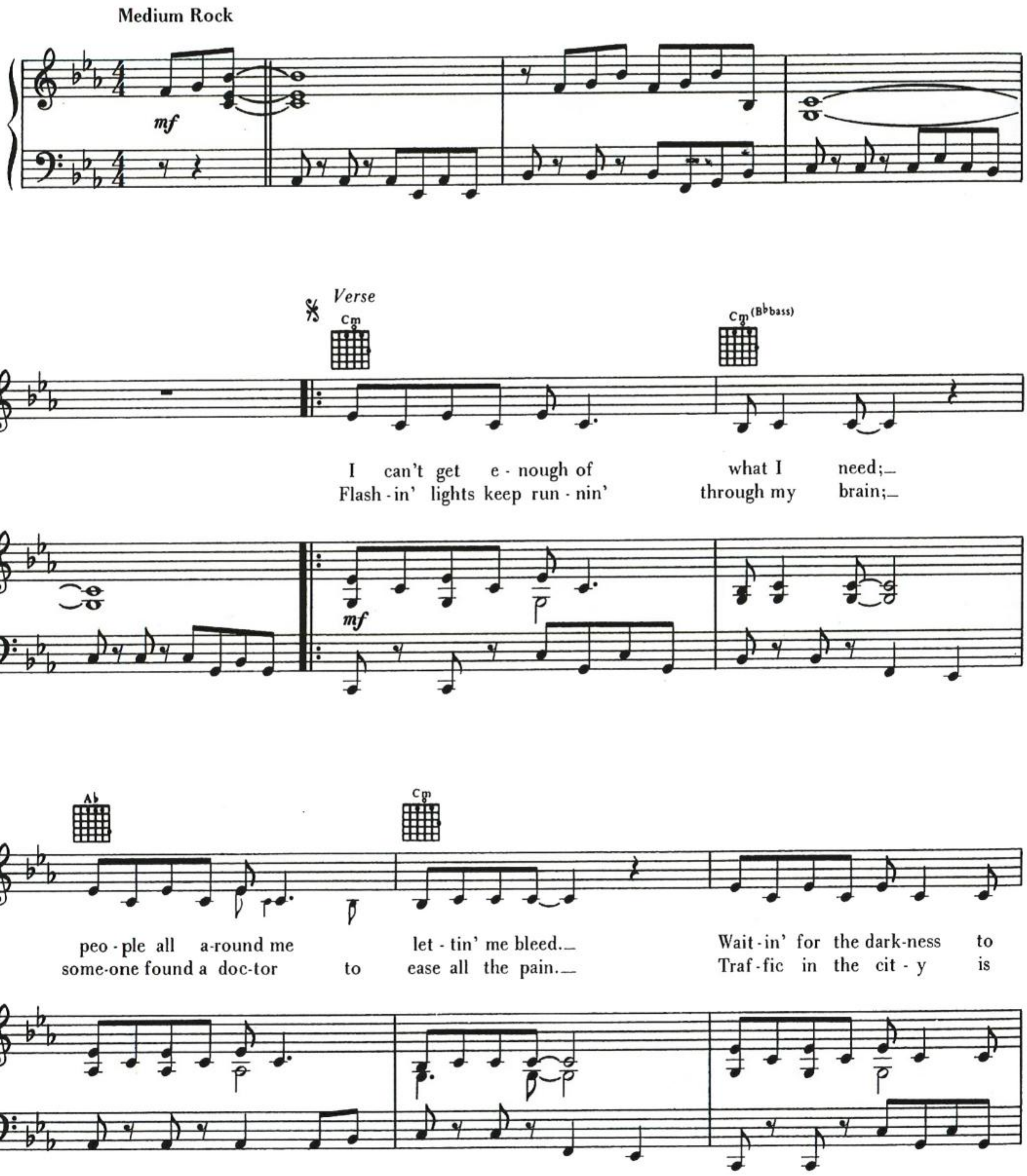


B♭(no 3rd)
G♭(no 3rd)
E♭(no 3rd)
D♭(no 3rd)
cit - y.
The hard times are
dead and gone, but the hard times have made me strong. And the
hard times have made me see that the hard times ain't where I
wan - na be.
1.
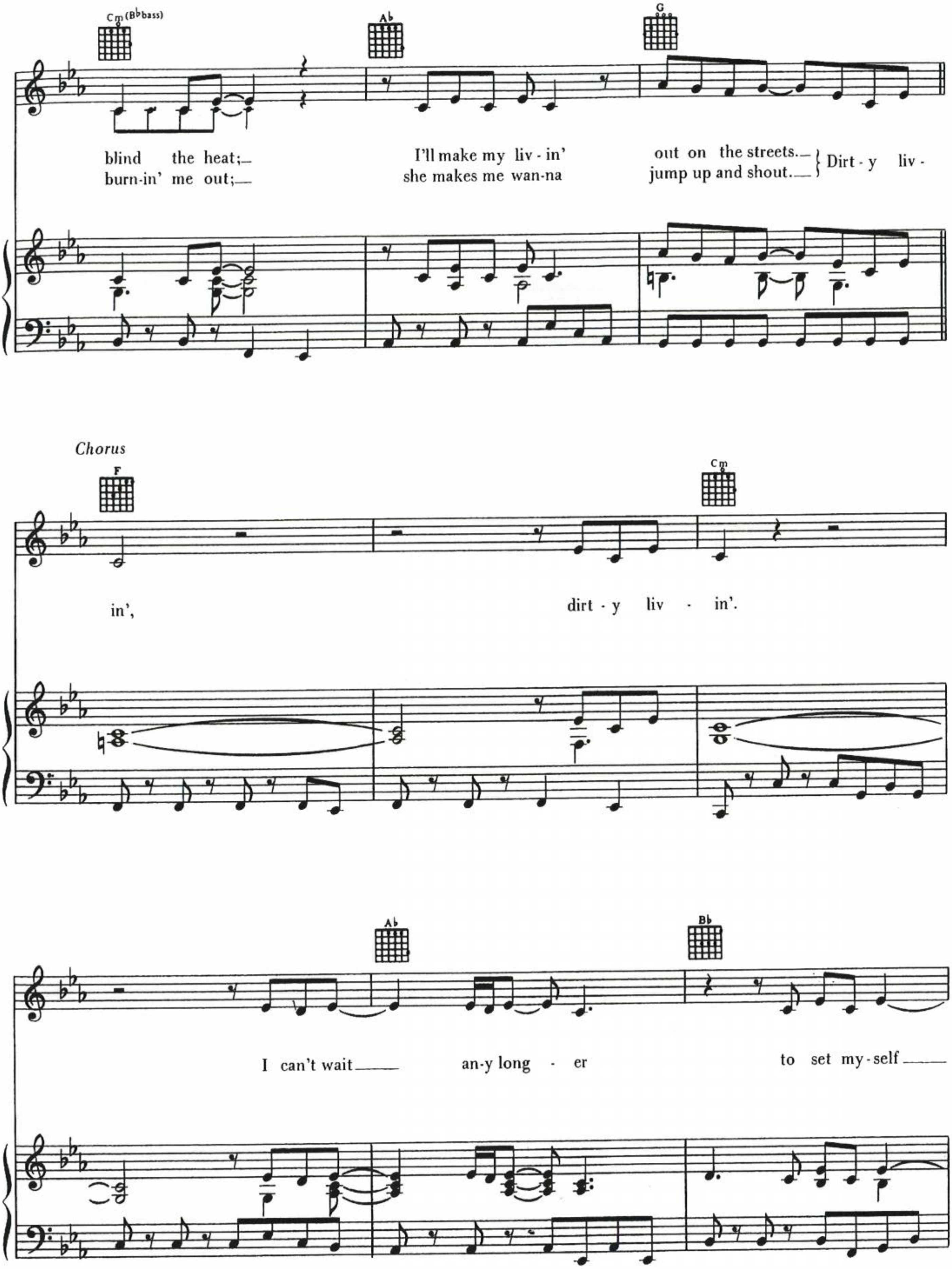

2.
D♭
D♭(C♭bass)
B♭m7
D♭(C♭bass)
D♭
D♭(C♭bass)
be. I don't wan - na be there,
B♭m7
D♭(C♭bass)
D♭
D♭(C♭bass)
B♭m7
D♭(C♭bass)
or e - ven think back. I don't wan - na
D♭
D♭(C♭bass)
B♭m7
D♭(C♭bass)
To Coda
D♭
D♭(C♭bass)
be there, (now 'cause) I'm on the right track. Yeah,
Play 3 times
E♭(no 3rd)
(no 3rd) D♭(E♭bass)
E♭(no 3rd)
D♭(no 3rd)
C(no 3rd)
(1st time only) yeah, yeah, yeah, yeah, yeah.
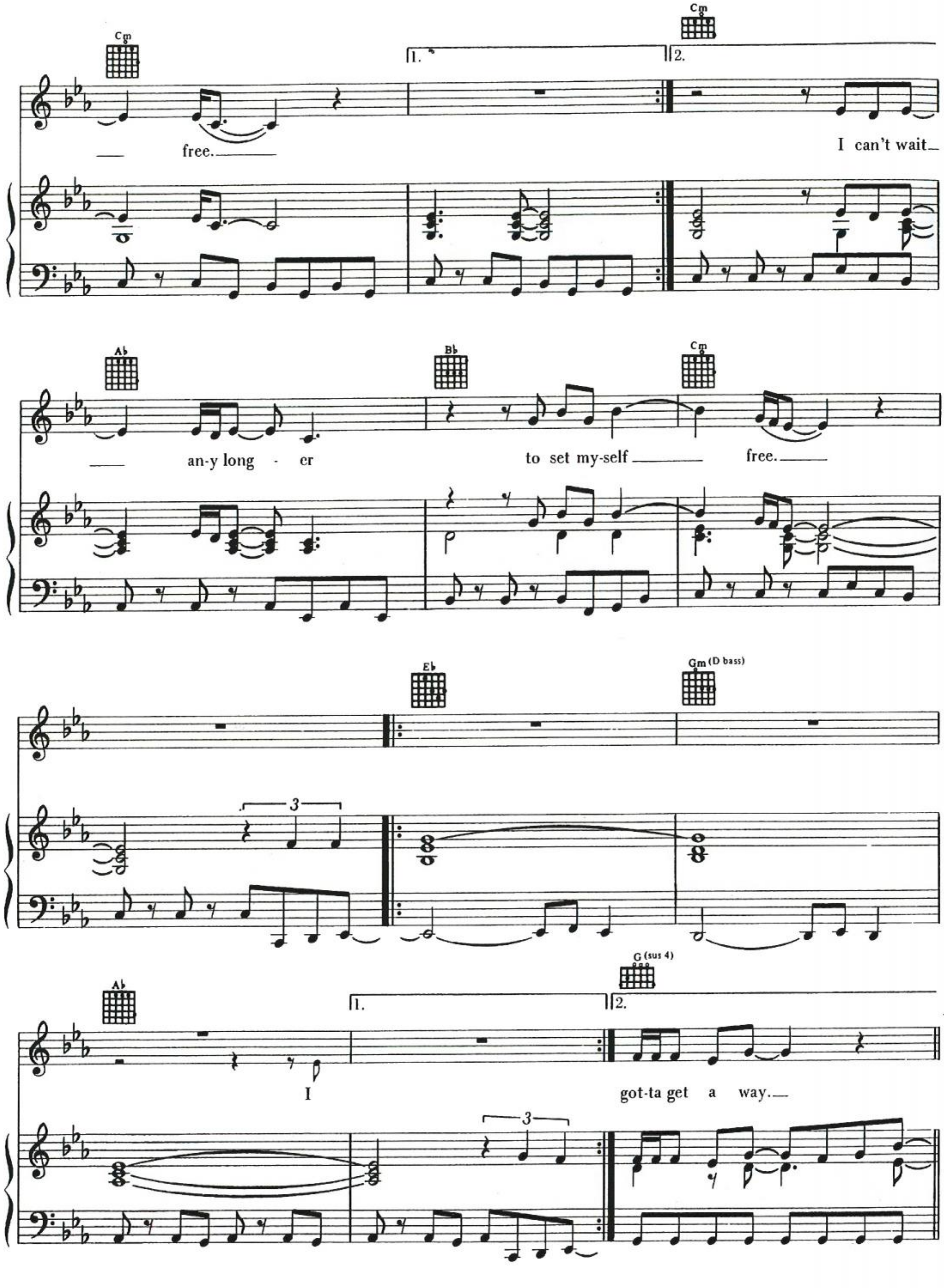

Ab(no 3rd)
Bb(no 3rd)
D.S. % al Coda, 2nd ending
The
Coda
Db
Db(Cbbass)
Bbm7
track.
Now I'm on the right
track.
I'm fin - 'lly on the right
track,
I'm fin - 'lly on the right
track.
N.C.
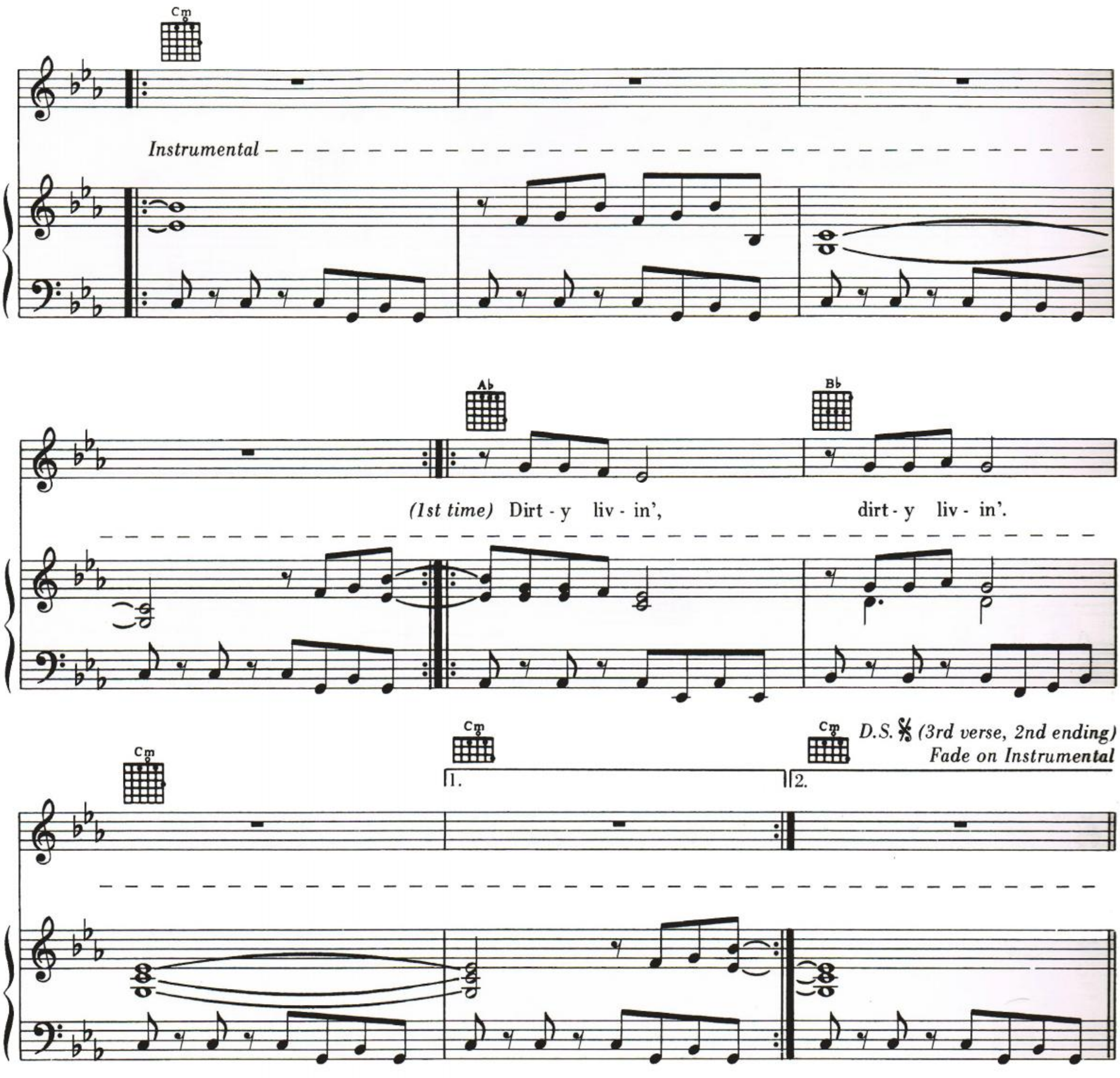
DIRTY LIVIN'

Words and Music by
PETER CRISS,
VINI PONCIA
and STAN PENRIDGE




Cm(B♭bass)
A♭
G
blind the heat;
burn-in' me out;
I'll make my liv - in'
she makes me wan-na
out on the streets.
jump up and shout.
Dirt - y liv -
Chorus
F
Cm
in',
dirt - y liv - in'.
A♭
B♭
I can't wait any-y long - er
to set my-self


Cm
1.
Cm
2.
free.
I can't wait
Ab
Bb
Cm
any long - er
to set my-self
free.
Eb
Gm (D bass)
3
Ab
G (sus 4)
1.
2.
I
got-ta get a way.
3
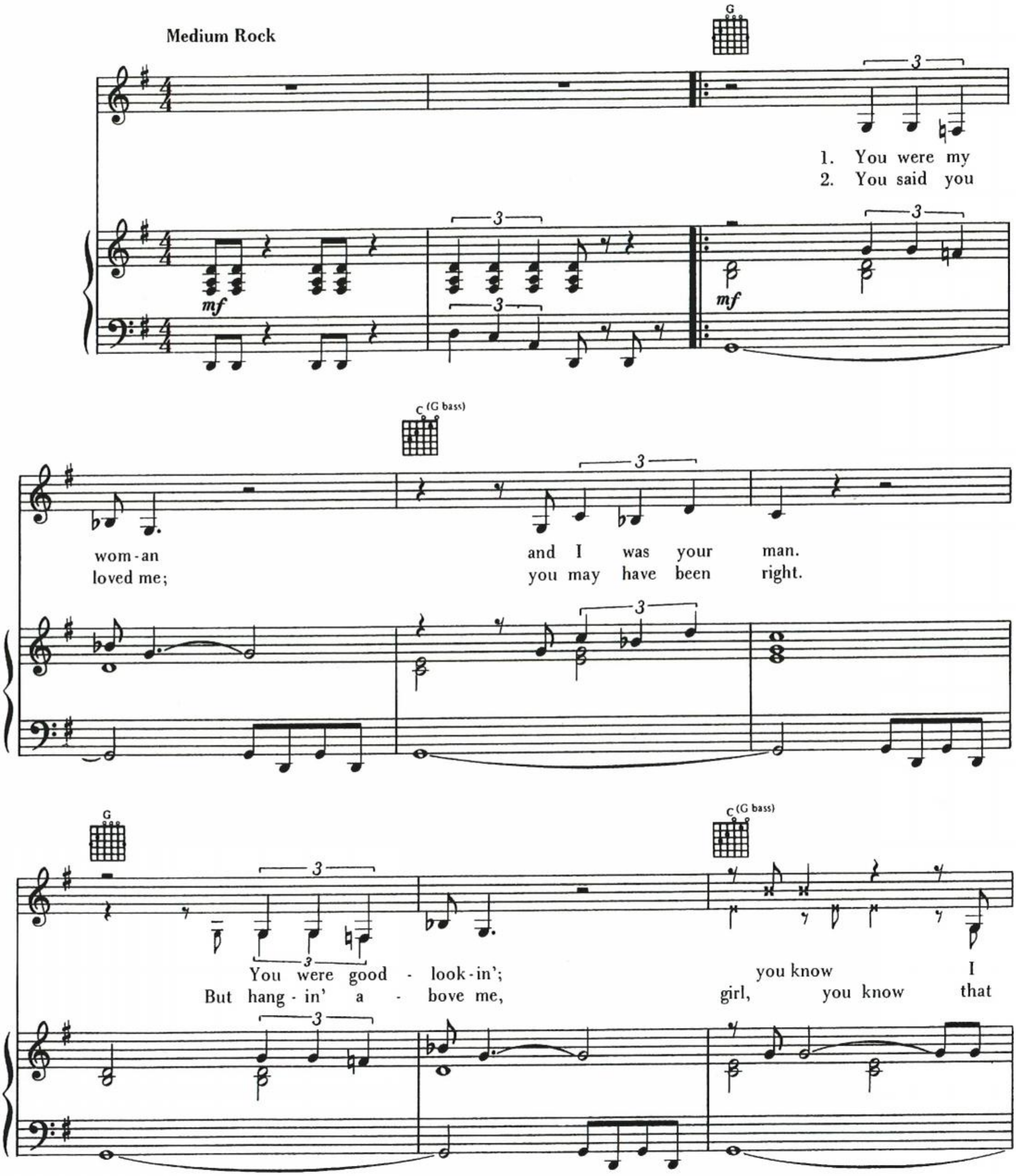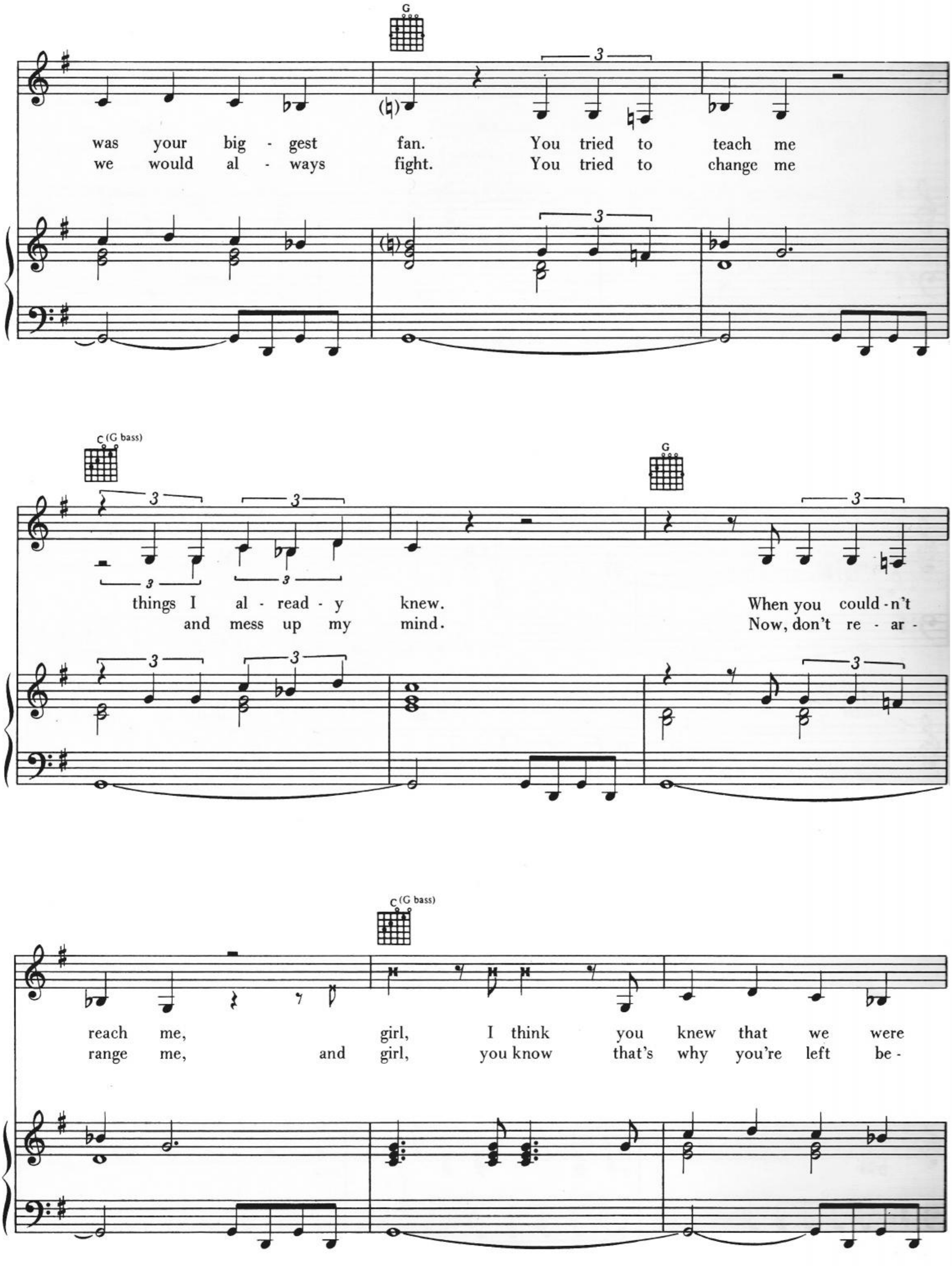


3rd Verse—
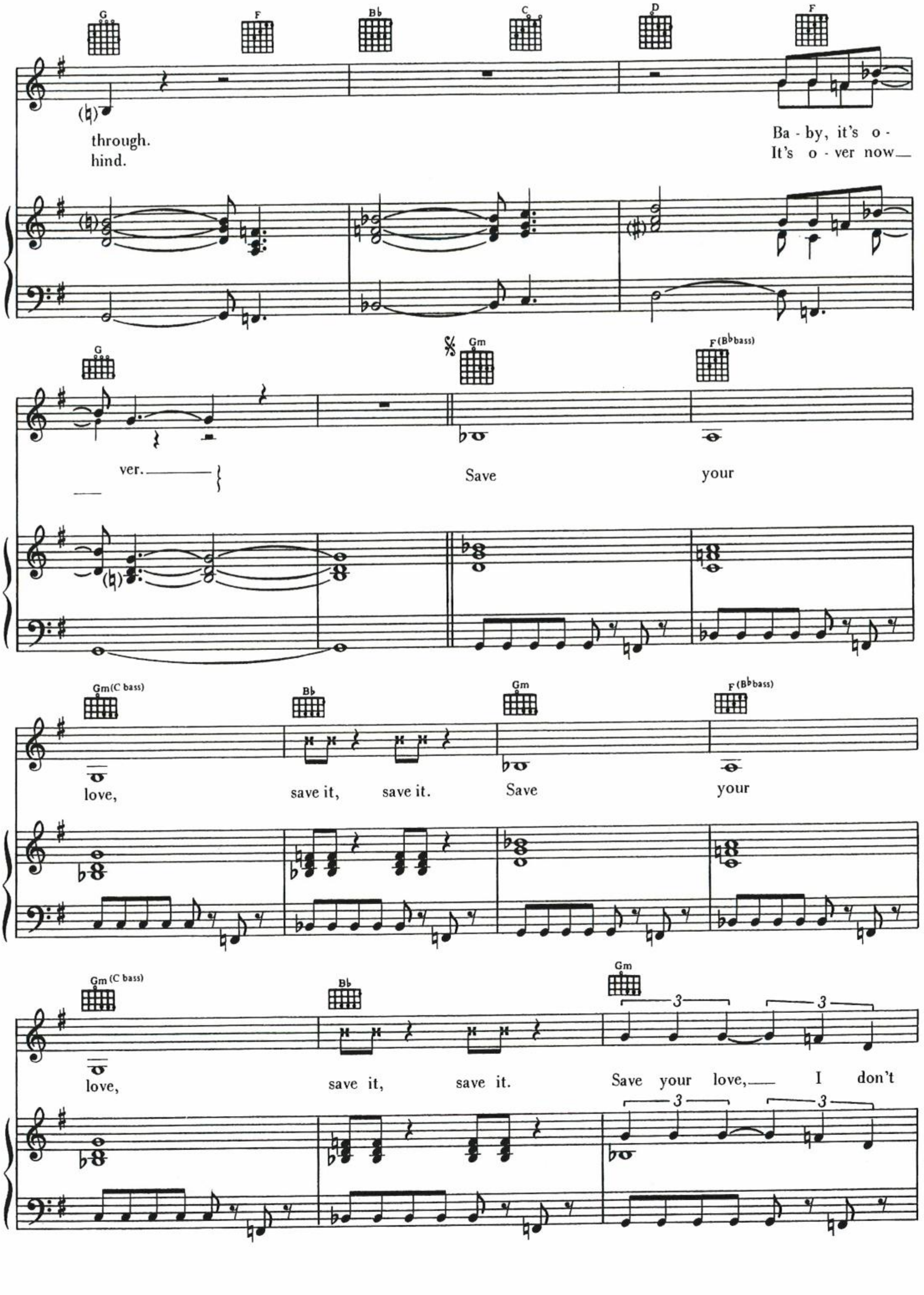
Mainline out of China is due in tonight;
mother, sister, brother are lyin' uptight.
I can hear the juke box poundin' out loud,
I take my furor out on the crowd.
(To Chorus)
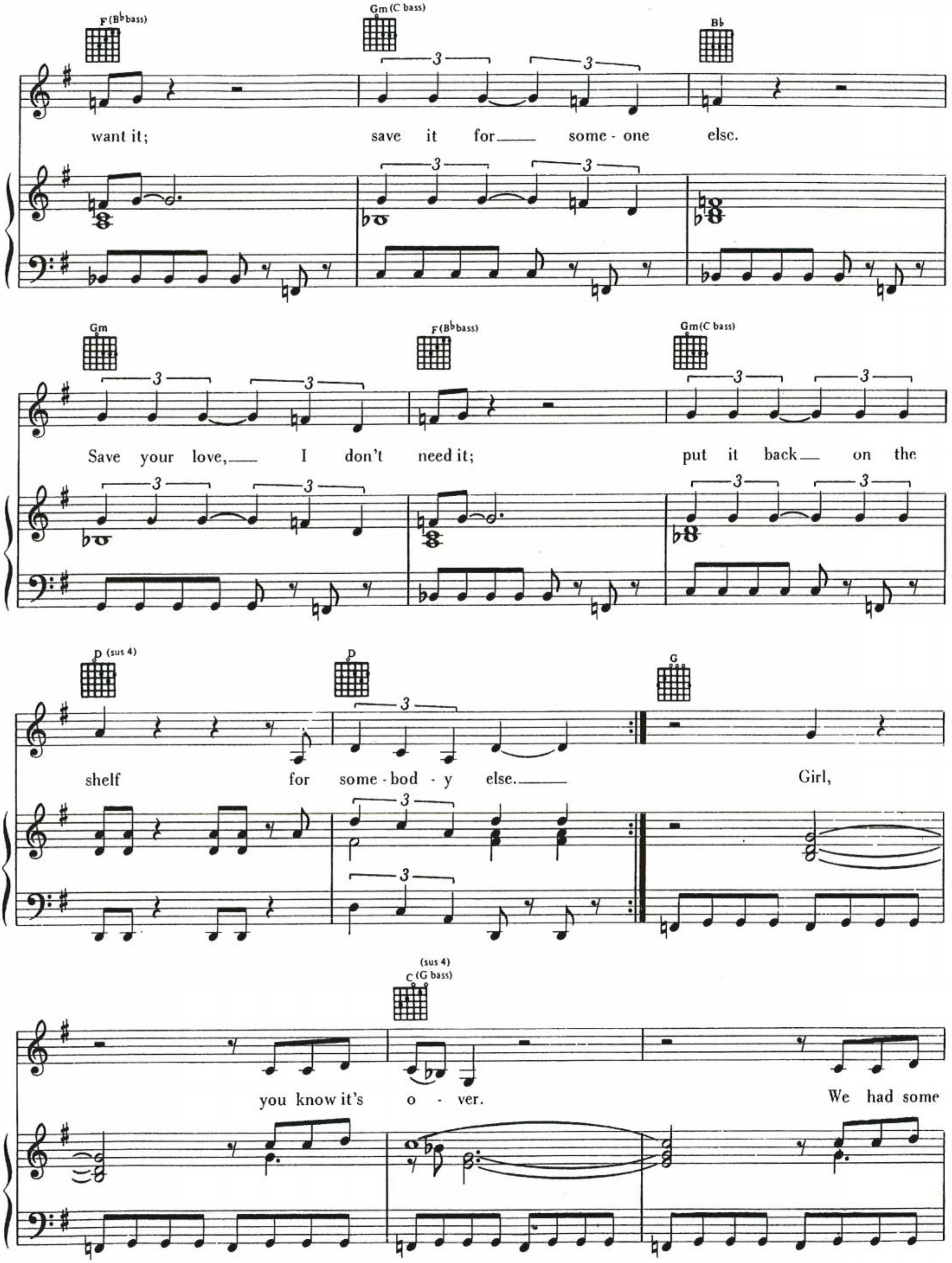
SAVE YOUR LOVE
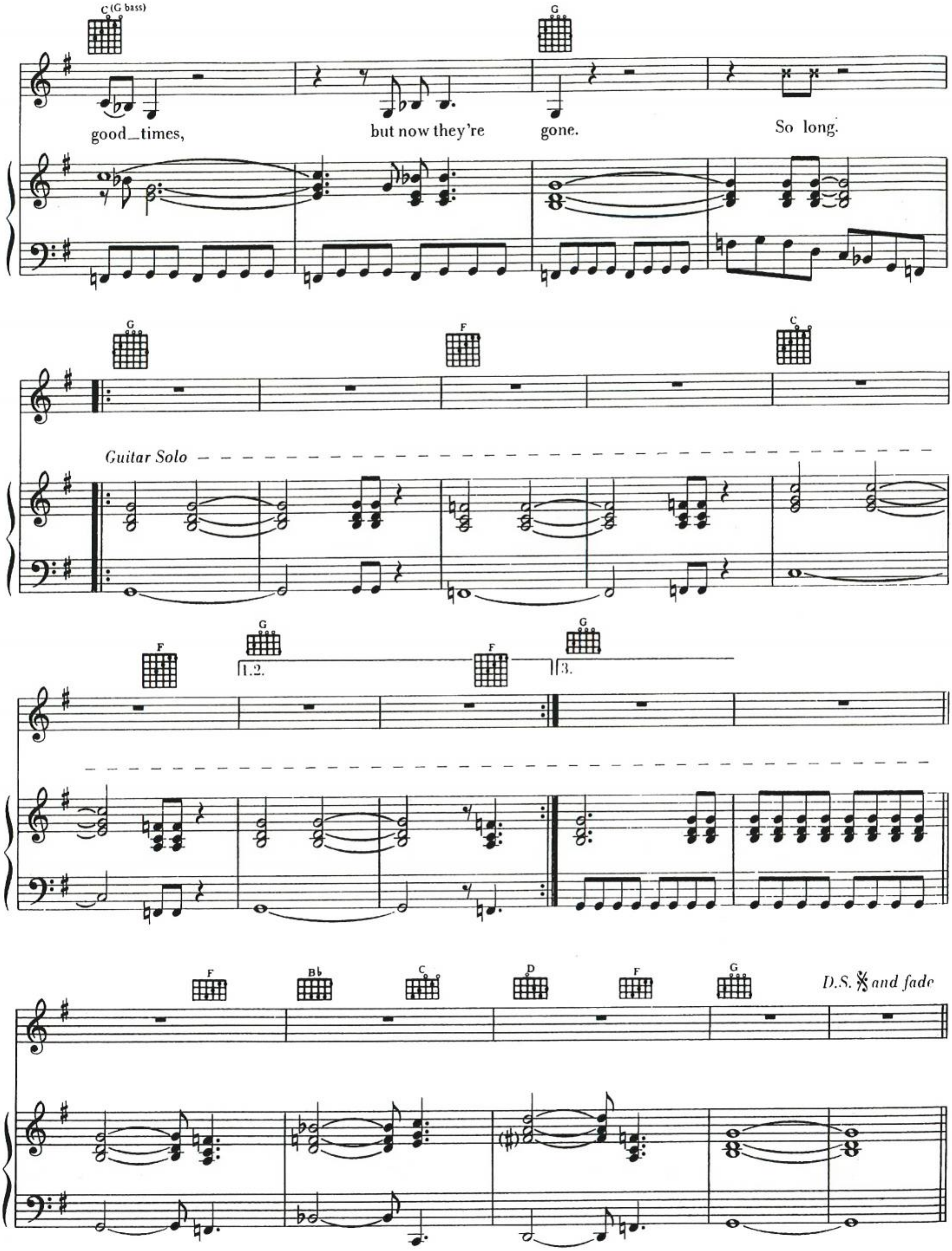
Words and Music by
ACE FREHLEY




G
was your big - gest fan. You tried to teach me
we would al - ways fight. You tried to change me
C (G bass)
G
things I al - read - y knew. When you could - n't
and mess up my mind. Now, don't re - ar -
C (G bass)
reach me, girl, I think you knew that we were
range me, and girl, you know that's why you're left be -
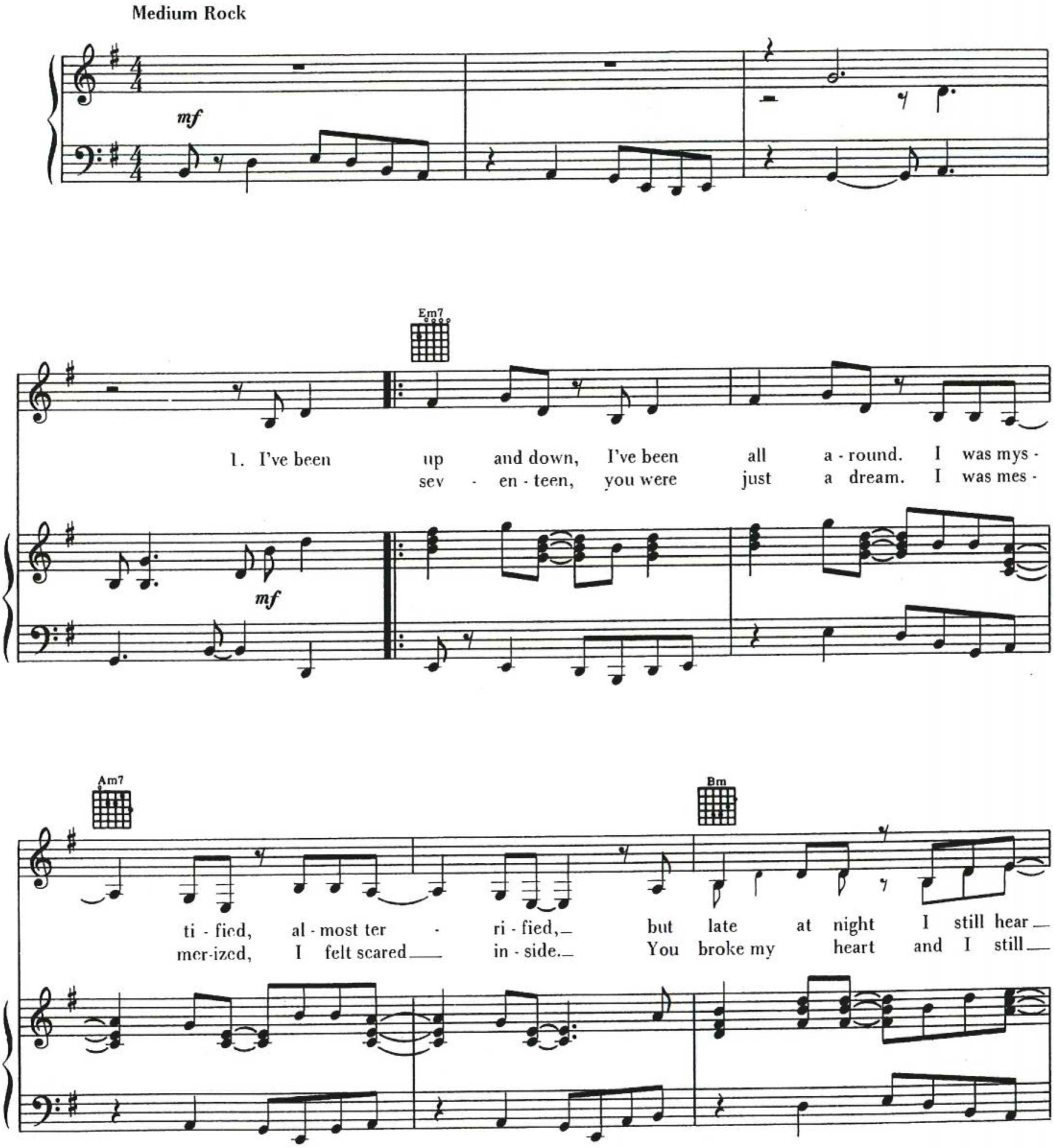

G
F
Bb
C
D
F
through.
hind.
Ba - by, it's o -
It's o - ver now
G
Gm
F (Bb bass)
ver.
Save
your
Gm (C bass)
Bb
Gm
F (Bb bass)
love,
save it,
save it.
Save
your
Gm (C bass)
Bb
Gm
love,
save it,
save it.
Save your love,
I don't

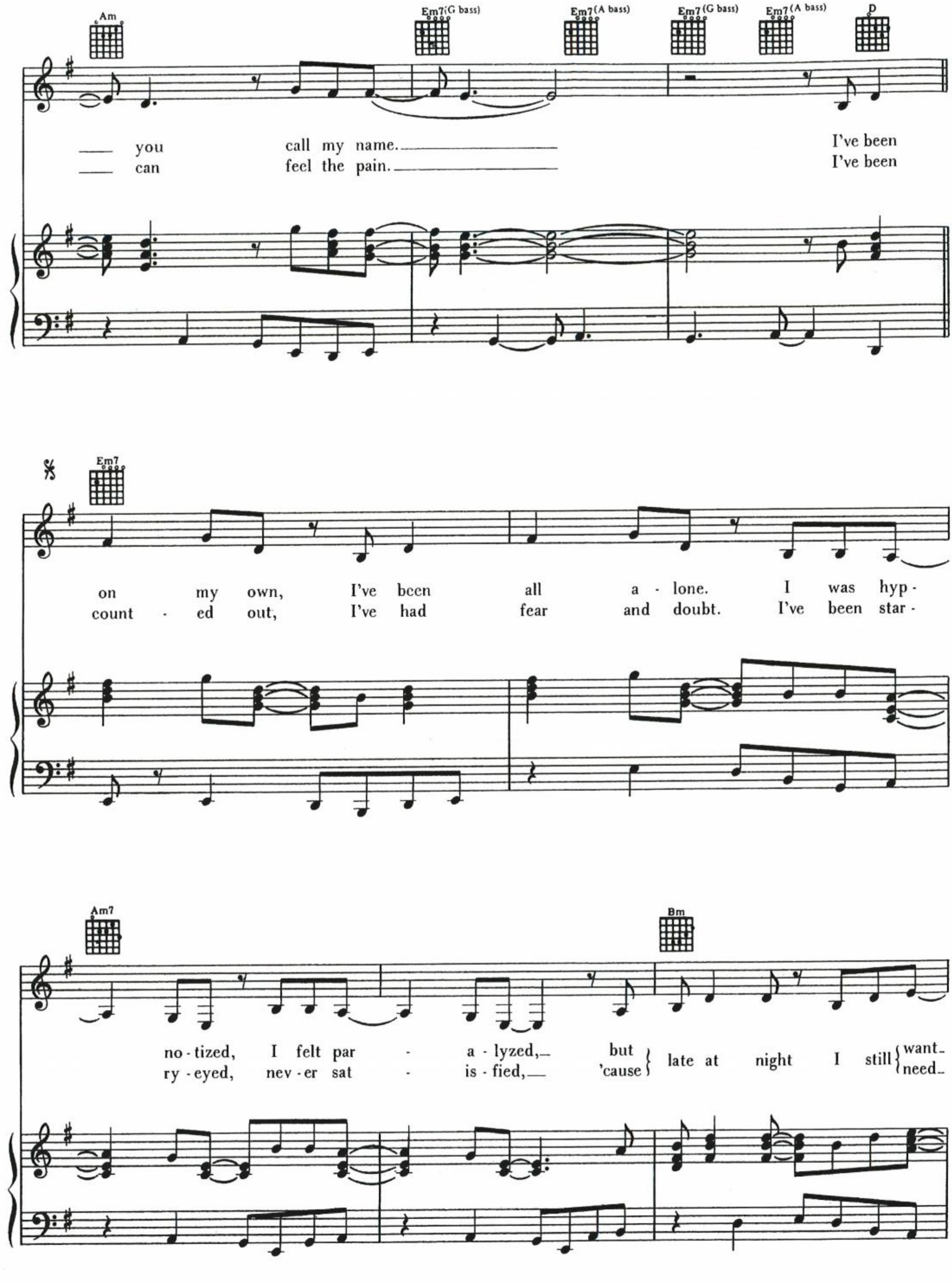

F(B♭bass)
Gm(C bass)
B♭
want it; save it for some - one else.
Gm
F(B♭bass)
Gm(C bass)
Save your love, I don't need it; put it back on the
D (sus 4)
D
G
shelf for some - bod - y else. Girl,
(sus 4)
C (G bass)
you know it's o - ver. We had some
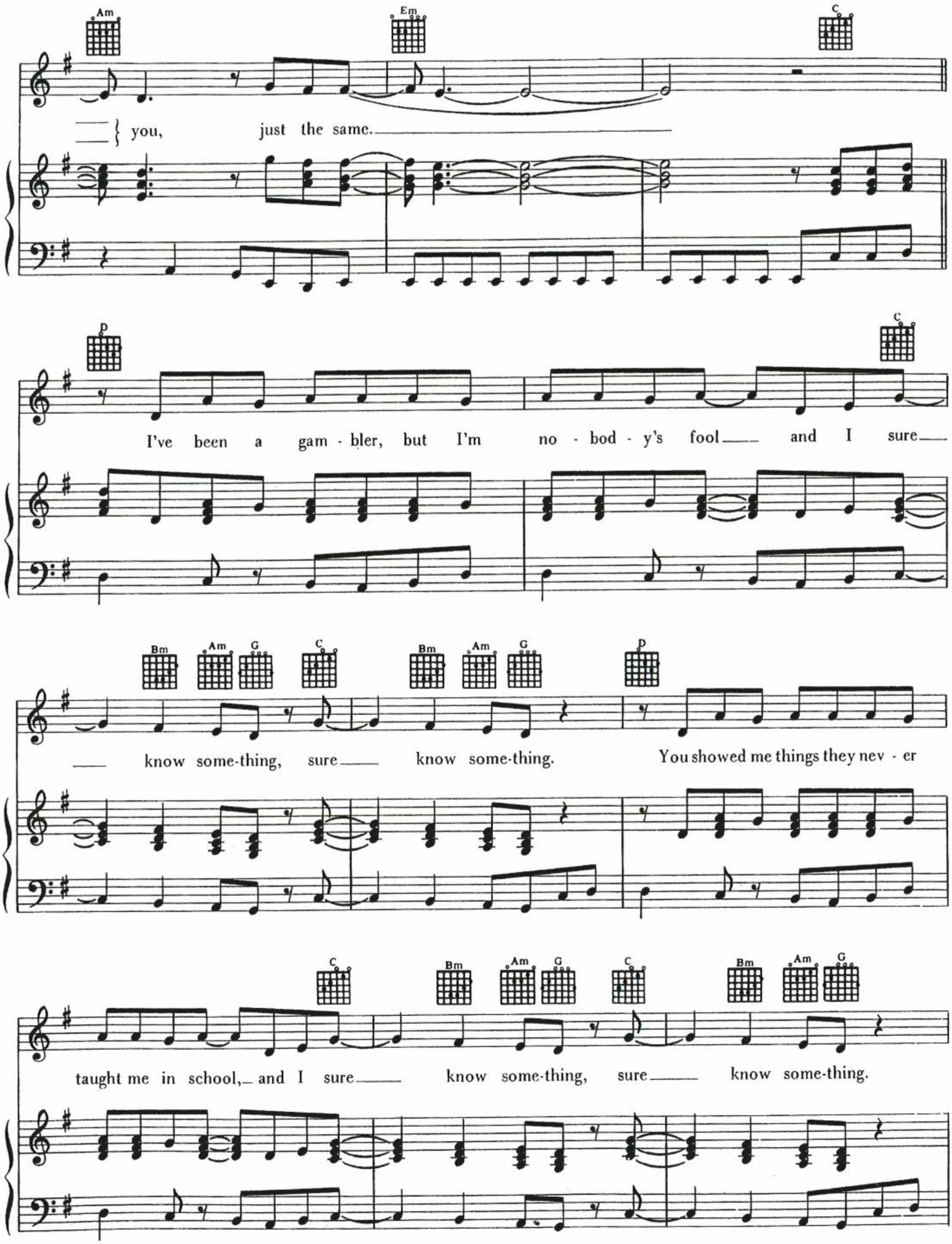

C (G bass)
G
good_times,
but now they're
gone.
So long.
G
F
C
Guitar Solo
F
G
1.2.
F
G
3.
F
B♭
C
D
F
G
D.S. 𝄋 and fade

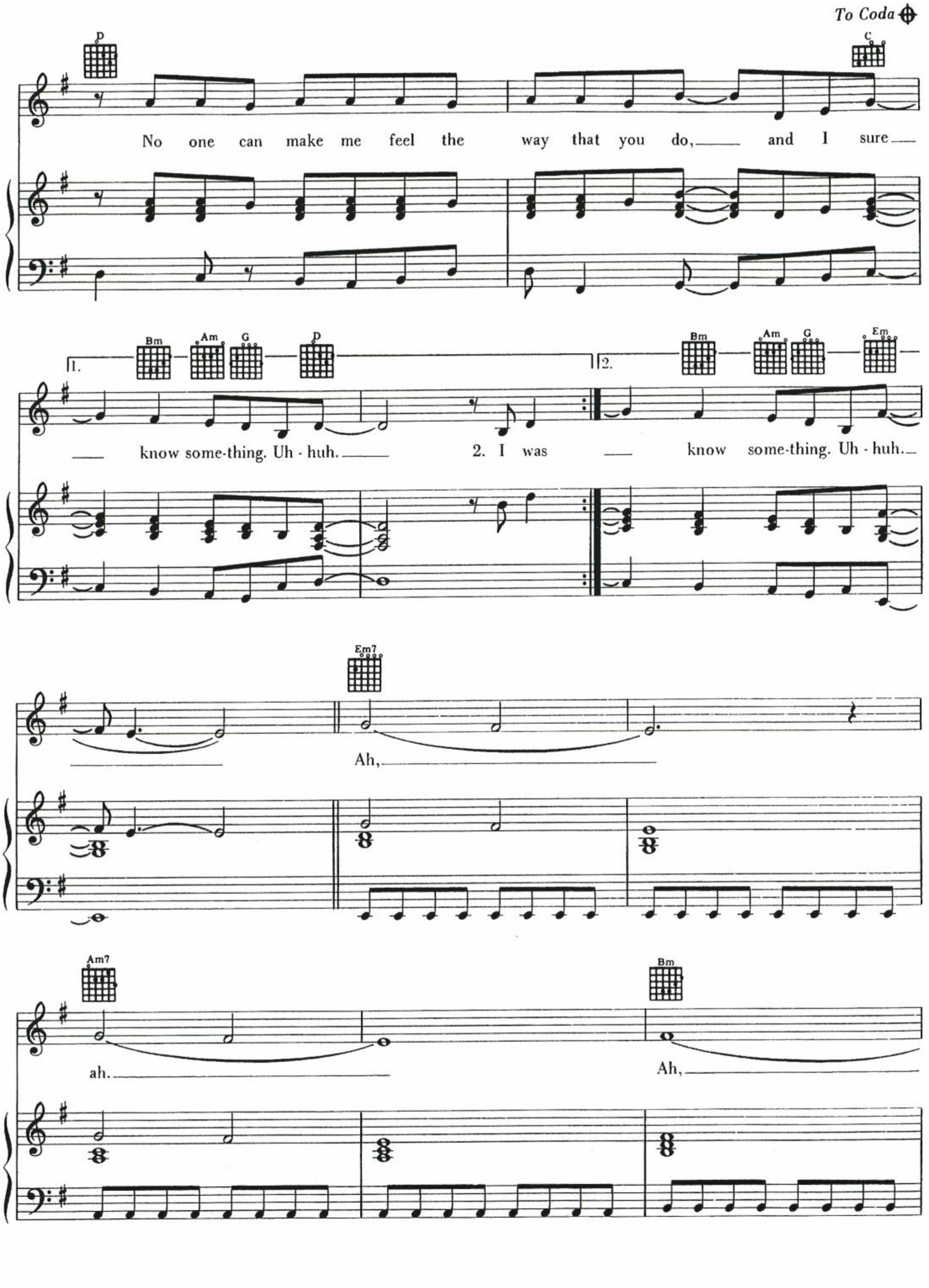
SURE KNOW SOMETHING

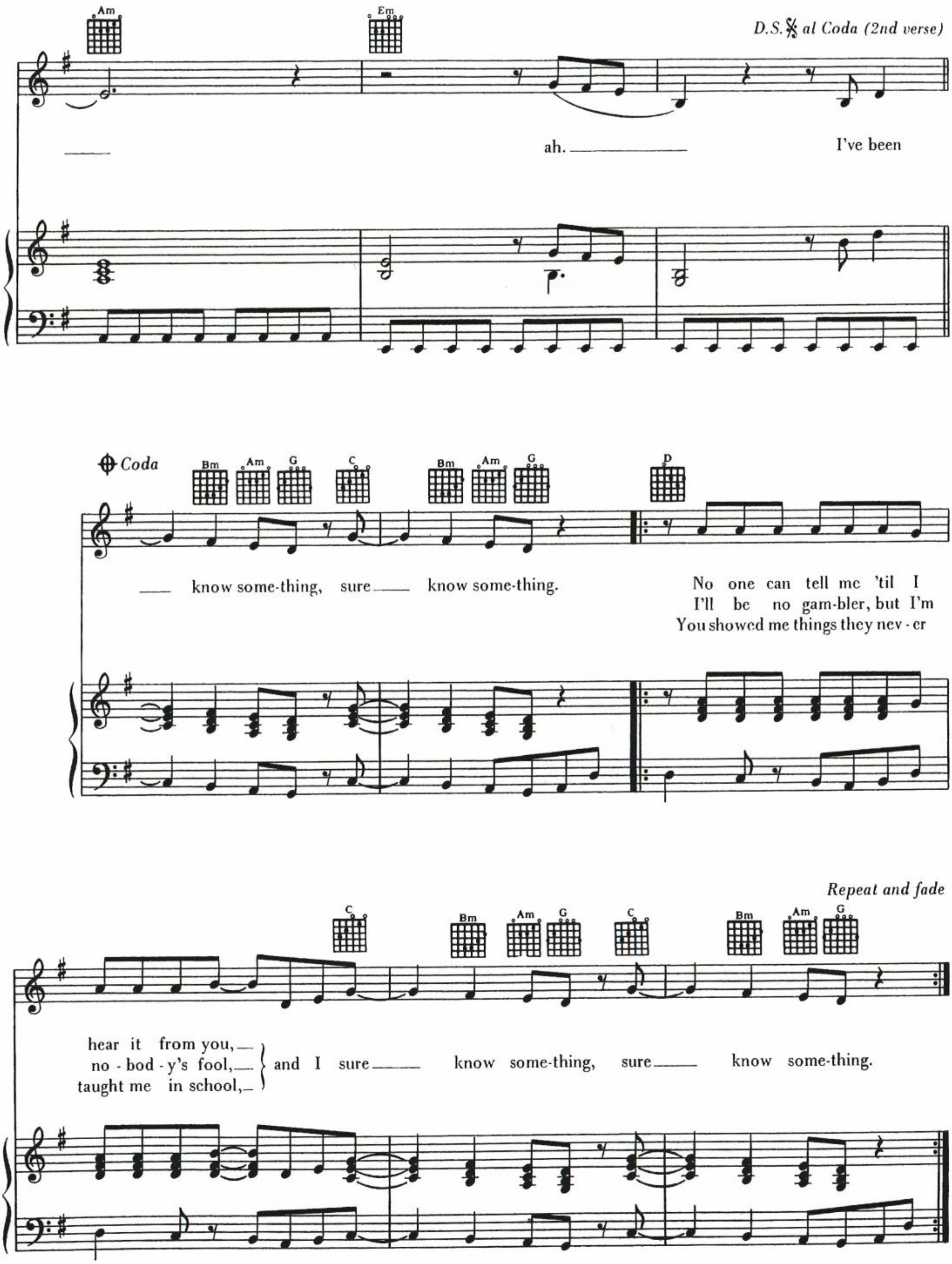
Words and Music by
PAUL STANLEY
and VINI PONCIA




Am
Em7(G bass)
Em7(A bass)
Em7(G bass)
Em7(A bass)
D
— you call my name. — I've been
— can feel the pain. — I've been
Em7
on my own, I've been all a - lone. I was hyp -
count - ed out, I've had fear and doubt. I've been star -
Am7
Bm
no - tized, I felt par - a - lyzed, — but { late at night I still { want —
ry - eyed, nev - er sat - is - fied, — 'cause { late at night I still { need —
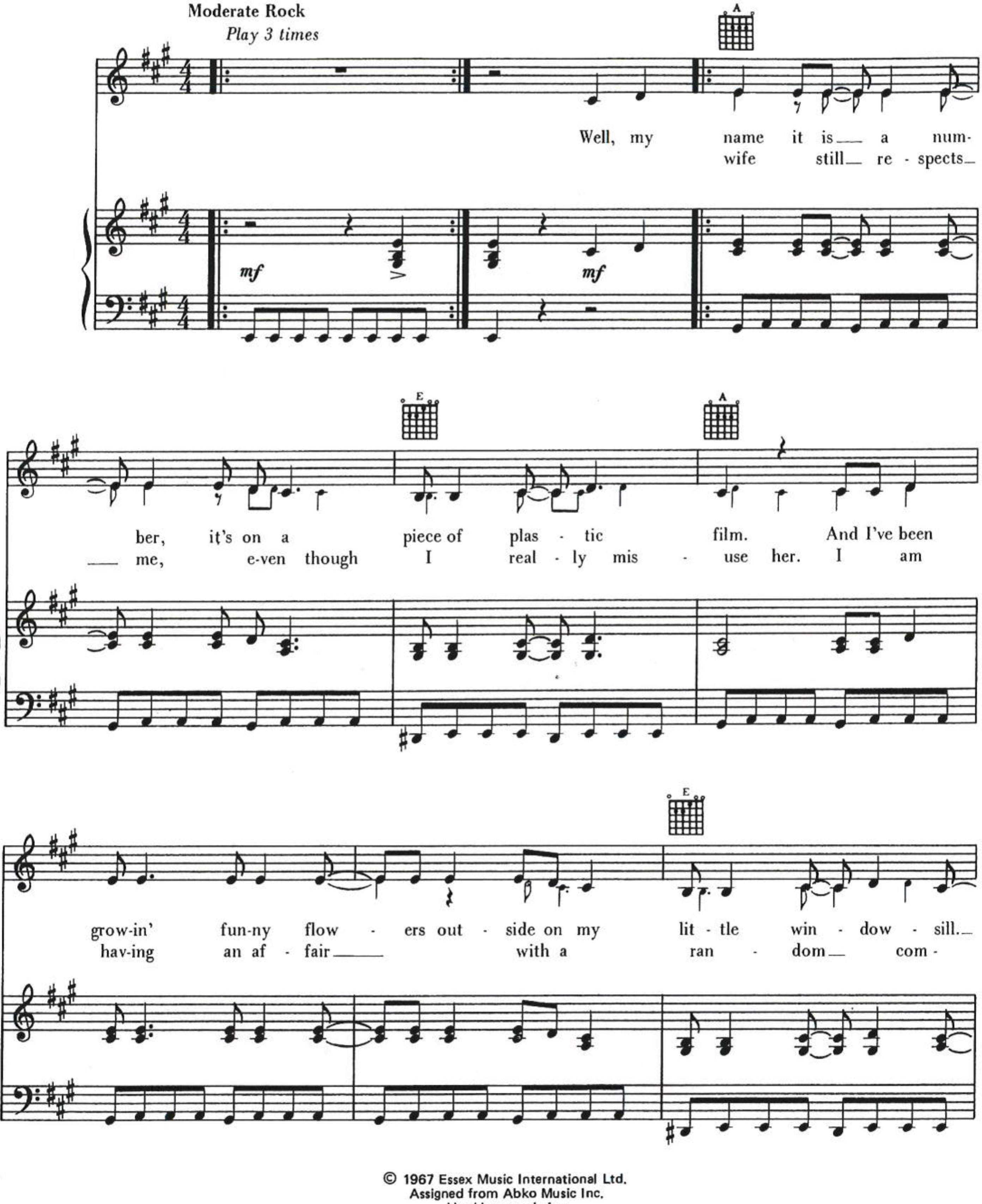

Am
Em
C
you, just the same.
D
C
I've been a gam-bler, but I'm no-bod-y's fool and I sure
Bm
Am
G
C
Bm
Am
G
D
know some-thing, sure know some-thing. You showed me things they nev-er
C
Bm
Am
G
C
Bm
Am
G
taught me in school, and I sure know some-thing, sure know some-thing.
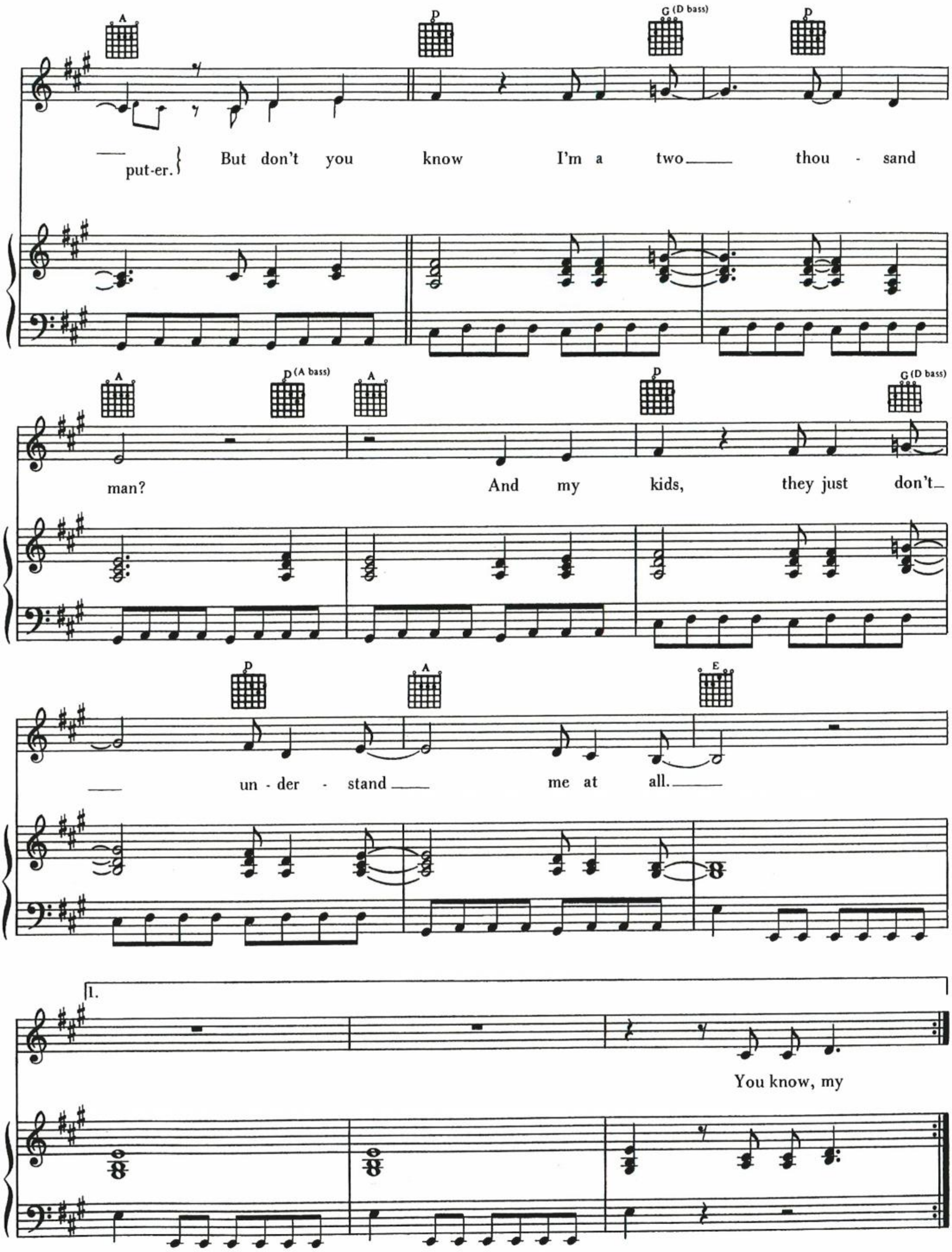

To Coda
D
C
No one can make me feel the way that you do, and I sure
Bm
Am
G
D
1.
know some-thing. Uh - huh.
2. I was
2.
Bm
Am
G
Em
know some-thing. Uh - huh.
Em7
Ah,
Am7
ah.
Bm
Ah,
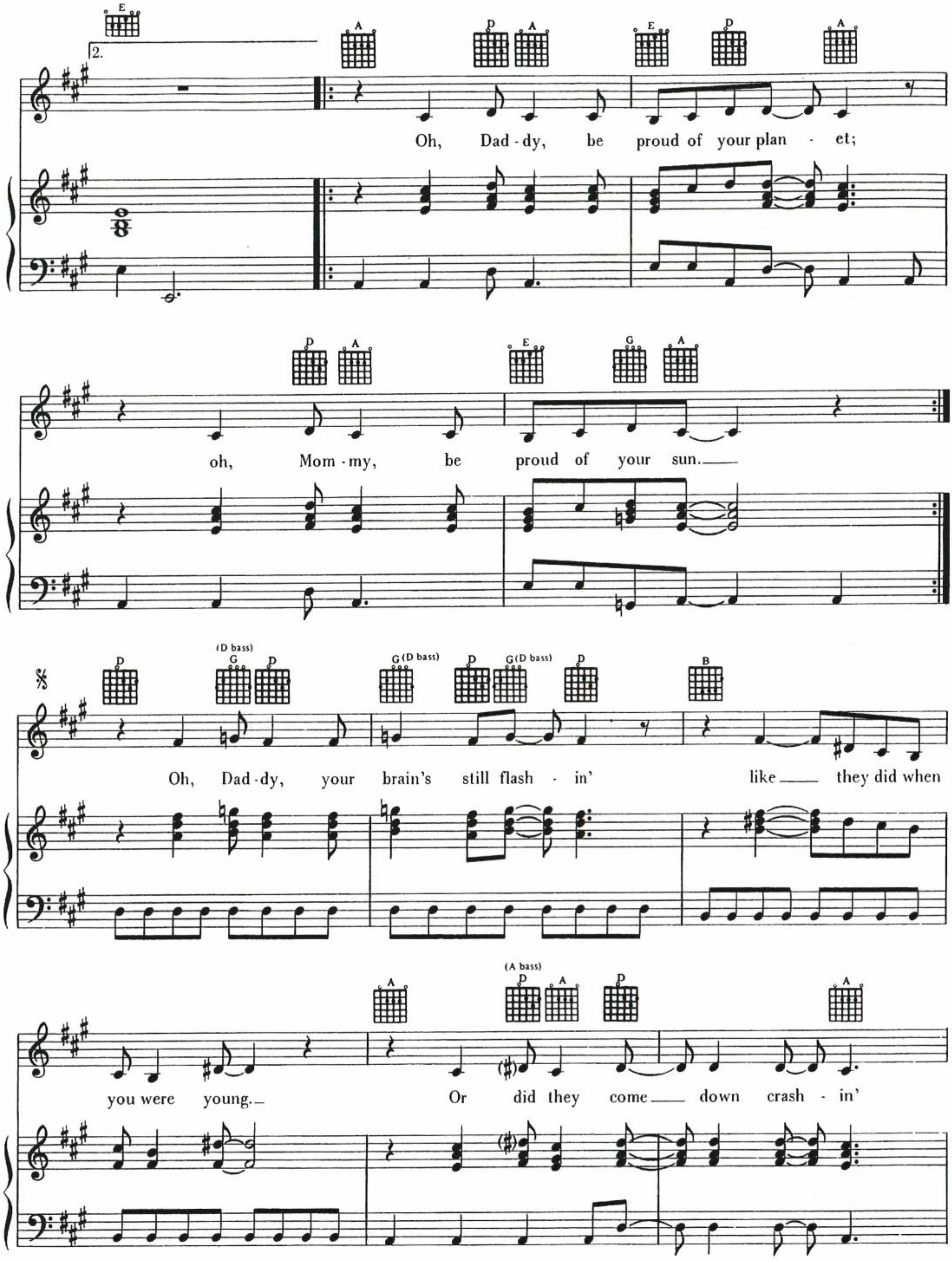

Am
Em
D.S. 𝄋 al Coda (2nd verse)
ah.
I've been
Coda
Bm
Am
G
C
Bm
Am
G
D
know some-thing, sure know some-thing.
No one can tell me 'til I
I'll be no gam-bler, but I'm
You showed me things they nev-er
Repeat and fade
C
Bm
Am
G
C
Bm
Am
G
hear it from you,
no-bod-y's fool,
taught me in school,
and I sure know some-thing, sure know some-thing.
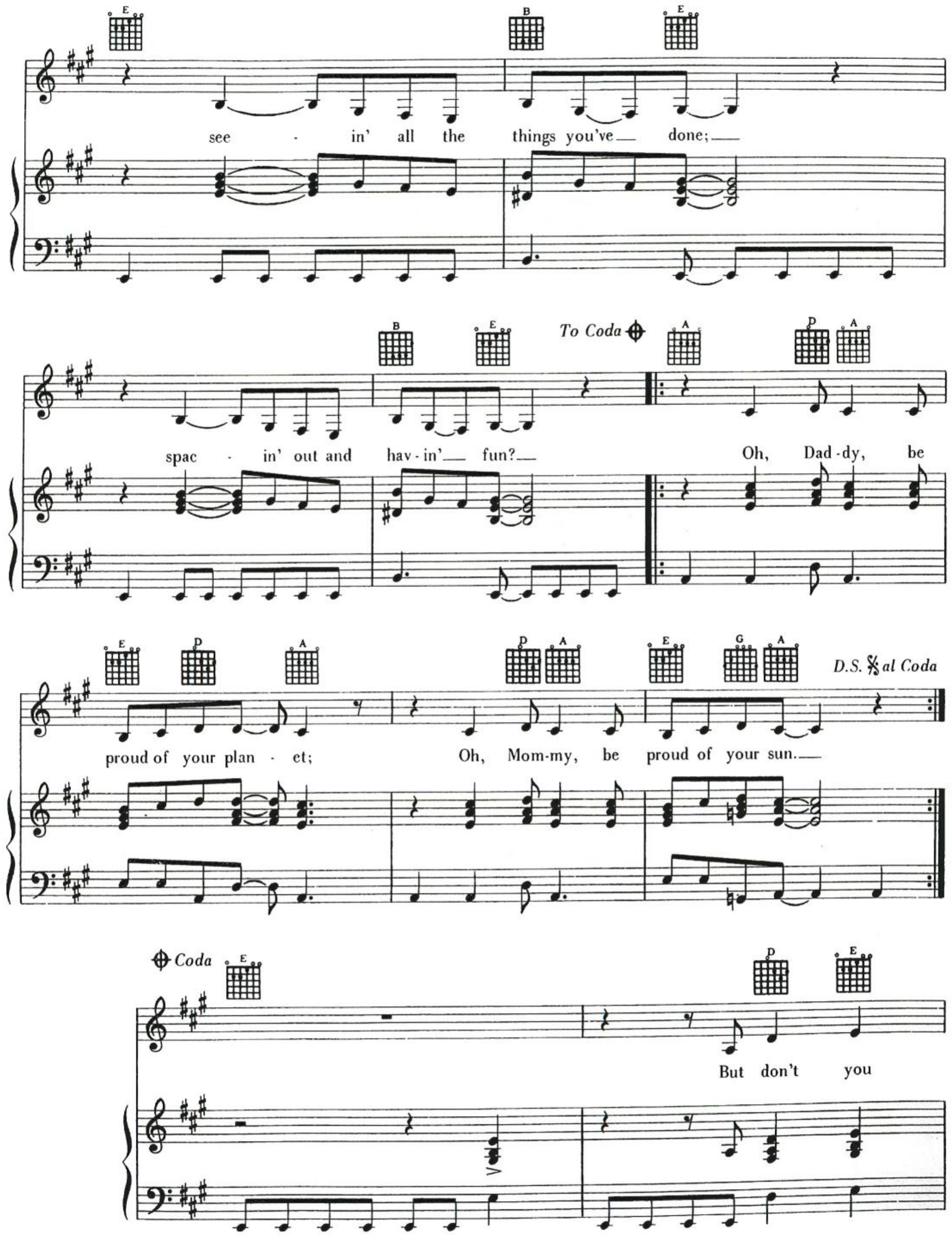
2,000 MAN

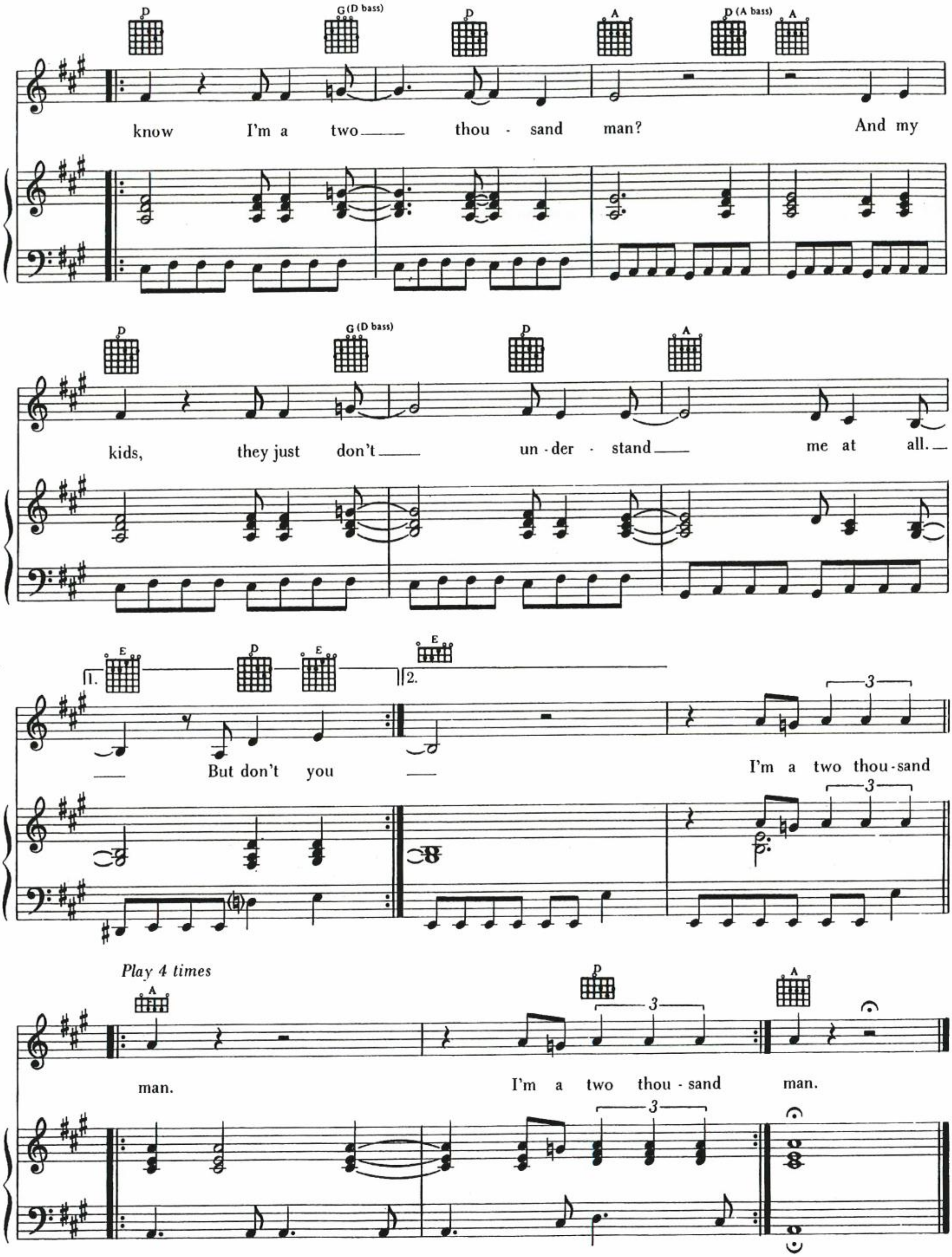
Words and Music by
MICK JAGGER
and KEITH RICHARD




A
D
G (D bass)
D
put-er.
But don't you know I'm a two thousand
A
D (A bass)
A
D
G (D bass)
man?
And my kids, they just don't
D
A
E
under - stand me at all.
1.
You know, my


E
2.
A
D
A
E
D
A
Oh, Dad - dy, be proud of your plan - et;
D
A
E
G
A
oh, Mom - my, be proud of your sun.
D
(D bass)
G
D
G (D bass)
D
G (D bass)
D
B
Oh, Dad - dy, your brain's still flash - in' like they did when
A
(A bass)
D
A
D
A
you were young.
Or did they come down crash - in'


E
B
E
see - in' all the things you've done;
B
E
To Coda
A
D
A
spac - in' out and hav - in' fun?
Oh, Dad - dy, be
E
D
A
D
A
E
G
A
D.S. al Coda
proud of your plan - et;
Oh, Mom - my, be proud of your sun.
Coda
E
D
E
But don't you



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KISS

DYNASTY

CHARISMA

DIRTY LIVIN'

HARD TIMES

I WAS MADE FOR LOVIN' YOU

MAGIC TOUCH

SAVE YOUR LOVE

SURE KNOW SOMETHING

X-RAY EYES

2,000 MAN

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